

# Carmen Overture

Georges Bizet



Arr.: Joe Pinkl

**A**

Section A consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a repeat sign. The notes are: quarter notes G4, A4, B4; quarter notes C5, B4, A4; quarter notes G4, F4, E4; a half note D4; quarter notes C4, D4, E4; quarter notes F4, G4, A4; quarter notes B4, A4, G4; and a half note F4. The second staff continues the melody with quarter notes E4, D4, C4; quarter notes B3, A3, G3; quarter notes F3, E3, D3; quarter notes C3, B2, A2; quarter notes G2, F2, E2; quarter notes D2, C2, B1; quarter notes A1, G1, F1; and a half note E1. The section ends with a double bar line.

**B**

Section B consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a repeat sign. The notes are: quarter notes G4, A4, B4; quarter notes C5, B4, A4; quarter notes G4, F4, E4; a half note D4; quarter notes C4, D4, E4; quarter notes F4, G4, A4; quarter notes B4, A4, G4; and a half note F4. The second staff continues the melody with quarter notes E4, D4, C4; quarter notes B3, A3, G3; quarter notes F3, E3, D3; quarter notes C3, B2, A2; quarter notes G2, F2, E2; quarter notes D2, C2, B1; quarter notes A1, G1, F1; and a half note E1. The section ends with a double bar line.

**C**

Section C consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody starts with a repeat sign. The notes are: quarter notes G4, A4, B4; quarter notes C5, B4, A4; quarter notes G4, F4, E4; a half note D4; quarter notes C4, D4, E4; quarter notes F4, G4, A4; quarter notes B4, A4, G4; a half note F4. The second staff continues the melody with quarter notes E4, D4, C4; quarter notes B3, A3, G3; quarter notes F3, E3, D3; quarter notes C3, B2, A2; quarter notes G2, F2, E2; quarter notes D2, C2, B1; quarter notes A1, G1, F1; a half note E1. The section ends with a double bar line.