

Carmen Overture

Georges Bizet



Arr.: Joe Pinkl

A

The first line of music for section A is written on a treble clef staff in the key of F# major (F#, C#, G#, D#, A#, E) and 2/4 time. It begins with a repeat sign and contains the following notes: quarter notes C4, D4, E4, F#4; quarter notes G#4, A4, B4, C5; quarter notes D5, E5, F#5, G5; quarter notes A5, B5, C6, B5; quarter notes A5, G5, F#5, E5; quarter notes D5, C5, B4, A4; quarter notes G4, F#4, E4, D4; quarter notes C4, B3, A3, G3.

The second line of music for section A continues the melody from the first line. It contains the following notes: quarter notes G3, F#3, E3, D3; quarter notes C3, B2, A2, G2; quarter notes F#2, E2, D2, C2; quarter notes B1, A1, G1, F#1; quarter notes E1, D1, C1, B0; quarter notes A0, G0, F#0, E0; quarter notes D0, C0, B0, A0; quarter notes G0, F#0, E0, D0.

B

The first line of music for section B is written on a treble clef staff in the key of F# major and 2/4 time. It contains the following notes: quarter notes C4, D4, E4, F#4; quarter notes G#4, A4, B4, C5; quarter notes D5, E5, F#5, G5; quarter notes A5, B5, C6, B5; quarter notes A5, G5, F#5, E5; quarter notes D5, C5, B4, A4; quarter notes G4, F#4, E4, D4; quarter notes C4, B3, A3, G3.

The second line of music for section B continues the melody from the first line. It contains the following notes: quarter notes G3, F#3, E3, D3; quarter notes C3, B2, A2, G2; quarter notes F#2, E2, D2, C2; quarter notes B1, A1, G1, F#1; quarter notes E1, D1, C1, B0; quarter notes A0, G0, F#0, E0; quarter notes D0, C0, B0, A0; quarter notes G0, F#0, E0, D0.

C

The first line of music for section C is written on a treble clef staff in the key of F# major and 2/4 time. It contains the following notes: quarter notes C4, D4, E4, F#4; quarter notes G#4, A4, B4, C5; quarter notes D5, E5, F#5, G5; quarter notes A5, B5, C6, B5; quarter notes A5, G5, F#5, E5; quarter notes D5, C5, B4, A4; quarter notes G4, F#4, E4, D4; quarter notes C4, B3, A3, G3.

The second line of music for section C continues the melody from the first line. It contains the following notes: quarter notes G3, F#3, E3, D3; quarter notes C3, B2, A2, G2; quarter notes F#2, E2, D2, C2; quarter notes B1, A1, G1, F#1; quarter notes E1, D1, C1, B0; quarter notes A0, G0, F#0, E0; quarter notes D0, C0, B0, A0; quarter notes G0, F#0, E0, D0.