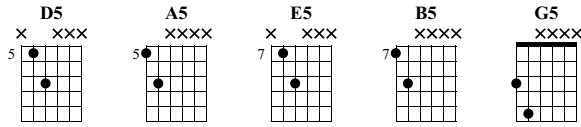


Ode an die Freude

Ludwig van Beethoven

Arr.: Joe Pinkl

E-Gitarre Profi



Standard tuning

$\text{♩} = 72$

48

el. guit.

Musical staff for measures 49-56. Chord labels: D5, D5, D5, A5, D5, D5, D5, A5, D5. Tablature: 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7.

Musical staff for measures 57-64. Chord labels: A5, A5, A5, D5, E5, A5, D5, D5, D5, A5, D5. Tablature: 7-7, 7-7, 7-7, 7-9, 7-7, 7-7, 7-7, 7-7, 7-7.

Musical staff for measures 65-72. Chord labels: A5, A5, A5, D5, E5, A5, D5, D5, D5, A5, D5. Tablature: 7-7, 7-7, 7-7, 7-9, 7-7, 7-7, 7-7, 7-7, 7-7.

Overdrive

Musical staff for measures 73-80. Includes notes, slurs, and dynamics (P, full). Tablature: 7-8-10, 10-8-7, 9, 7-7-9-9, 7-9-9, 7-8-10, 10-8-7, 9, 7-7-9-9, 9-7-7.

Musical notation for measures 81-88. Treble clef, key signature of two sharps (F# and C#). Measure numbers 81, 82, 83, 84, 85, 86, 87, 88 are indicated. Fingerings include H P, P, and P P. Dynamics include full. A trill is present in measure 88.

TAB: 9 7 7 | 9 7-8-7 7 | 9 7-8-7 9 | 7 9 7 9 | (9) 7-8-10 | 10 8 7 9 | 7-7-9 9 | 9-7-7 10-8-7

Musical notation for measures 89-96. Treble clef, key signature of two sharps (F# and C#). Measure numbers 89, 90, 91, 92, 93, 94, 95, 96 are indicated. Fingerings include H P, P, and P P. Dynamics include full. A trill is present in measure 96.

TAB: 9 7 7 | 9 7-8-7 7 | 9 7-8-7 9 | 7 9 7 9 | (9) 7-8-10 | 10 8 7 9 | 7-7-9 9 | 9-7-7

Overdrive

Musical notation for measures 97-104. Treble clef, key signature of two sharps (F# and C#). Measure numbers 97, 98, 99, 100, 101, 102, 103, 104 are indicated. Chord types: D5, A5. Fingerings: 7, 5, 5-5-5-5.

TAB: 7 | 7-7-7-7 | 7 | 7-7-7-7 | 7 | 7-7-7-7 | 7 | 7-7-7-7

Musical notation for measures 105-112. Treble clef, key signature of two sharps (F# and C#). Measure numbers 105, 106, 107, 108, 109, 110, 111, 112 are indicated. Chord types: D5, A5. Fingerings: 7, 5, 5-5-5-5.

TAB: 7 | 7-7-7-7 | 7 | 7-7-7-7 | 7 | 7-7-7-7 | 7 | 7-7-7-7

Musical notation for measures 113-120. Treble clef, key signature of two sharps (F# and C#). Measure numbers 113, 114, 115, 116, 117, 118, 119, 120 are indicated. Chord types: A5, B5, E5. Fingerings: 7, 5, 5-5-5-5, 9, 6, 9, 7, 7, 5.

TAB: 7 | 7-7-7-7 | 7 | 7-7-7-7 | 7 | 9 | 9 | 9 7 | 7 5

Musical notation for measures 121-128. Treble clef, key signature of two sharps (F# and C#). Measure numbers 121, 122, 123, 124, 125, 126, 127, 128 are indicated. Chord types: D5, A5. Fingerings: 7, 5, 5-5-5-5, 7, 5, 7, 5.

TAB: 7 | 7-7-7-7 | 7 | 7-7-7-7 | 7 | 7 | 7-7-7-7 | 7 5

Musical notation for measures 129-136. Chords: A5, A5, A5, A5, A5, B5, E5, A5.

Measure 129: A5 (7 5)

Measure 130: A5 (7 5 7 5 7 5)

Measure 131: A5 (7 5)

Measure 132: A5 (7 5 7 5 7 5)

Measure 133: A5 (7 5)

Measure 134: B5 (9 6)

Measure 135: E5 (9 7)

Measure 136: A5 (7 5)

Musical notation for measures 137-144. Chords: D5, D5, D5, D5, A5, A5, A5.

Measure 137: D5 (7 5)

Measure 138: D5 (7 5 7 5 7 5)

Measure 139: D5 (7 5)

Measure 140: D5 (7 5 7 5 7 5)

Measure 141: A5 (7 5)

Measure 142: A5 (7 5 7 5 7 5)

Measure 143: A5 (7 5)

Measure 144: A5 (7 5)

Musical notation for measures 145-148. Chords: D5, D5, D5, G5.

Measure 145: D5 (7 5)

Measure 146: D5 (7 5 7 5 7 5)

Measure 147: D5 (7 5)

Measure 148: G5 (5 3)