

# Ouvertüre zur Oper "Wilhelm Tell" Finale

Gioachino Rossini (1792-1868)  
Arrangement: Lea Fink

**Allegro vivace** ♩=144

119 H



*ff*

Musical notation for measures 119-126. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment of eighth notes.

127



Musical notation for measures 127-134. The right hand continues with chords, and the left hand plays eighth notes.

135 I



*f*

Musical notation for measures 135-142. The right hand plays a melodic line with eighth notes, and the left hand plays a steady eighth-note accompaniment.

143



Musical notation for measures 143-150. The right hand continues with a melodic line, and the left hand plays eighth notes.

151 J



*p*

Musical notation for measures 151-158. The right hand plays a melodic line with accents, and the left hand is mostly silent.

159 K



*pp* *ff*

Musical notation for measures 159-166. The right hand plays a melodic line, and the left hand plays eighth notes. The dynamics change from *pp* to *ff*.

167

*f* *ff*

174 L

1 2 3 4 5 1 5

e-dur e-dur

182

4 1 2 3 4 1 2 3 4 2 1 2 4 4 2 1 2 4

5 2

190

4 2 1 2 4 5 2 1 2 5 5 3 2 1 5 4 2 1

3 5

198

2 1 2 3 4 5 1 5

e-dur e-dur

206

4 1 2 3 4 1 2 3 4 2 1 2 4 4 2 1 2 4

5 2

214

4 2 1 2 4      5 2 1 2 5      5 3 2 1      5 4 2 1

3      5

222

M

230

*f*

236

245

*ff*  
e-dur

Die Advanced-Stimmen setzen in T. 119 des Arrangements ein.