

# Sinfonia II - Ankunft der Königin von Saba

aus Salomon, HWV 67

Georg Friedrich Händel (1685-1759)

Arrangement: Lea Fink

♩=115

First system of music. Bass clef, key signature of two flats, common time. The staff contains a melodic line and a bass line with fingering. A dynamic marking *f* is present. The bass line includes triplets and other rhythmic patterns.

Second system of music, starting at measure 7. A boxed letter 'A' is above the staff. The bass line includes triplets and other rhythmic patterns.

Third system of music, starting at measure 12. The bass line includes triplets and other rhythmic patterns.

Fourth system of music, starting at measure 17. A boxed letter 'B' is above the staff. The bass line includes triplets and other rhythmic patterns.

Fifth system of music, starting at measure 29. A boxed letter 'C' is above the staff. The bass line includes doublets and other rhythmic patterns.

Sixth system of music, starting at measure 38. A boxed letter 'D' is above the staff. The bass line includes doublets and other rhythmic patterns.

Seventh system of music, starting at measure 44. The bass line includes quadruplets and other rhythmic patterns. A dynamic marking *f* is present at the end of the system.

51 **E**

4 4 5 5 | 2 2 3 3 | 0 0 2 2 | 4 4 0 0 | 2 2 3 3 | 5 7 5 7 5

57

0 3 0 | 0 0 0 | 8 8 7 7 | 5 5 8 8 | 6 6 5 5 | 8 8 6

63 **F**

3 | 1 1 2 2 | 3 3 4 4 | 0 0 0 0 | 1 1 2 2 | 3

71 **G**

3 | 3 3 3 3 | 3 1 0 4 | 5 0 5 5 | 2 3 1 3 | 0 0 1 1 | 2 2 3

80 **H**

3 3 2 2 | 0 0 3 3 | 1 1 0 0 | 3 3 3

85

1 3 | 3 3 | 3 3 | 1 3 0 1 3 0 | 3 3 1