

Sinfonia II - Ankunft der Königin von Saba

aus Salomon, HWV 67

Georg Friedrich Händel (1685-1759)
Arrangement: Lea Fink

♩=115



f

7 **A**

12

17 **B** 3 4

26 2

31 **C**

35 2

41 **D** 2 3

51 **E**

55

59

63 **F** 3

70 *solo*

74 **G** *tutti*

80 **H**

85

The image shows a musical score for guitar in G minor, measures 59 to 85. The score is written in treble clef with a key signature of two flats. Measure 59 is a single staff. Measure 63 begins with a boxed 'F' chord symbol and a triplet of eighth notes. Measure 70 is marked 'solo' and features a melodic line with some grace notes. Measure 74 starts with a boxed 'G' chord symbol and the instruction 'tutti', followed by a melodic line and a bass line with chords. Measure 80 has a boxed 'H' chord symbol and a melodic line with a bass line of chords. Measure 85 is the final measure, ending with a double bar line and a repeat sign.

Die Probenziffern A-H entsprechen denen der Easy- und Profistimmen.

Music Lab No. 4, 2021. Tutorial & Einrichtung Gitarre: Daniel Seminara