

Sinfonia II - Ankunft der Königin von Saba

aus Salomon, HWV 67

Georg Friedrich Händel (1685-1759)
Arrangement: Lea Fink

$\text{♩} = 115$



f

7 **A**

12

17 **B** 3 4 3

31 **C** 2

37

41 **D** 2 4

51 **E**

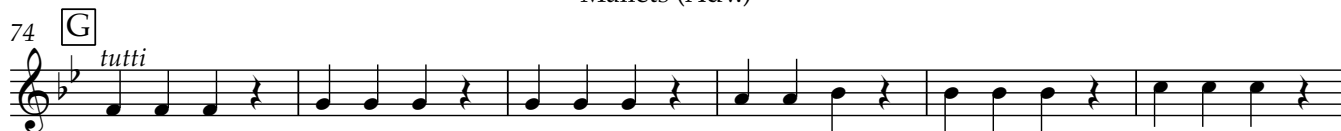
57

63 **F** 3

70 *solo*

Mallets (Adv.)

74 **G** *tutti*



Musical staff 74-79: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. Measure 74 starts with a boxed letter 'G' and the word 'tutti'. The notes are: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

80 **H**



Musical staff 80-84: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 80 starts with a boxed letter 'H'. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

85



Musical staff 85-89: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 85 starts with the number '85'. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

Die Probenziffern A-H entsprechen denen der Easy- und Profistimmen.