

Sinfonia II - Ankunft der Königin von Saba

aus Salomon, HWV 67

Georg Friedrich Händel (1685-1759)
Arrangement: Lea Fink

$\text{♩} = 115$



f

5 [A]

10

13

17 [B] 2

22

26

31 [C]

35 3

41 [D] 2

46

51 **E**

56

61 **F**

65

70

74 **G**

78 **H**

83

86

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 51 to 90. Measure numbers are placed at the beginning of each staff. Key signature changes are indicated by boxed letters: 'E' at measure 51, 'F' at measure 61, 'G' at measure 74, and 'H' at measure 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (90) ends with a double bar line.

Oboe (Profi) entspricht 1. Oboe im Original.

Music Lab No. 4, 2021. Tutorial Oboe: Ulrich König