

# Sinfonia II - Ankunft der Königin von Saba

aus Salomon, HWV 67

Georg Friedrich Händel (1685-1759)

Arrangement: Lea Fink

$\text{♩} = 115$



The musical score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 7, 14, 26, 31, 39, 50, 56, 63, 74, 80, and 85 indicated. Various musical features are marked throughout the piece:

- Measure 7: Section marker **A**.
- Measure 14: Section marker **B**, followed by a triplet of eighth notes and a group of four eighth notes.
- Measure 26: Section marker **C**, with a *solo* marking.
- Measure 31: Section marker **D**, with a *tutti* marking, followed by a group of two eighth notes.
- Measure 39: Section marker **E**, followed by a group of two eighth notes and a group of four eighth notes.
- Measure 50: Section marker **F**.
- Measure 56: Section marker **G**.
- Measure 63: Section marker **H**, followed by a triplet of eighth notes and another triplet of eighth notes.
- Measure 74: Section marker **A**.
- Measure 80: Section marker **B**.
- Measure 85: Section marker **C**.