

CanCan

Jacques Offenbach
arrangiert und frei erweitert von
Jakob Helling

Allegro ♩ = 144

Querflöte

Blockflöte (Sopran)

Oboe

Klarinette in B \flat

Fagott

Alto Sax

Tenor Sax

Horn in F

Trompete in B \flat

Posaune

Tuba

Mallets

Akkordeon

Piano

Harfe

Ukulele

Ukulele TAB

Gitarre (Akustik)

E-Gitarre

E-Bass

Drum Set

Geige

Zweite Violinen

Bratsche

Cello

Kontrabass

Orchestra Cue

Hi Hat

Allegro ♩ = 144

Snare mit Splash auf dem Fall

swingende Steil

...von jetzt an gerade Steil.

ppp

p

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16

INFO FÜR SCHLAGZEUGERINNEN
 Wenn möglich, lege beim 1. + 3. Abschnitt (nicht beim 2.) ein Splash-Becken
 auf's Fall der Snare, schlage darin aber nicht auf; Becken sondern daneben auf's Fall!

Fl. Kl. Geige Br. Cello Kb. Orch.-Cue

Musical score for measures 40-47. The score includes parts for Flute (Fl.), Clarinet (Kl.), Violin (Geige), Trumpet (Br.), Cello (Cello), Double Bass (Kb.), and Orchestrator Cue (Orch.-Cue). The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes.

40 41 42 43 44 45 46 47

3

Fg. Bass D. S. Geige Br. Cello Kb. Orch.-Cue

Musical score for measures 48-55. The score includes parts for Fagott (Fg.), Bass, Drum Set (D. S.), Violin (Geige), Trumpet (Br.), Cello (Cello), Double Bass (Kb.), and Orchestrator Cue (Orch.-Cue). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, and *pp*. The Drum Set part includes a 3-measure Snare Click and a Bass Drum (BD) part. The Orchestrator Cue part includes pizzicato (pizz.) markings.

48 49 50 51 52 53 54 55

Wenn Dir dieser Teil zu schwer ist, lass ihn weg!

Wenn Dir dieser Teil zu schwer ist, lass ihn weg!

Wenn Dir dieser Teil zu schwer ist, lass ihn weg!

Wenn Dir dieser Teil zu schwer ist, lass ihn weg!

Wenn Dir dieser Teil zu schwer ist, lass ihn weg!

Ob. *mf* *f*

Kl. *mf* *f*

Fg. *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

Tpt. *mf* *f*

Tuba *f*

Akk. *mf* *f*

Bass *f*

D. S. *f* (Crash) *f* Snare normal

Cello

Kb.

Orch.-Cue *a2* *mf* *f* arco

56

57

58

59

60

61

62

63

Ob. *mf* *f* *mf*

Kl. *mf* *f* *mf*

Fg. *mf* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

Tpt. *mf* *f* *mf*

Tuba *mf* *f*

Akk. *mf* *f* *mf*

Bass

D. S. (C)sh (BD) Snare normal

Orch.-Cue *mf* *f* *mf*

64 65 66 67 68 69

Detailed description: This is a page of a musical score for a piece titled 'CanCan' by Jakob Helling, arranged for an advanced ensemble. The score is on page 5 of a larger work. It features a variety of instruments: Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Tuba, Piano (Akk.), Bass, and Drums (D. S.). The drums part includes notation for Cymbal (C), Snare Drum (BD), and Snare Drum (normal). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures, with measure numbers 64 through 69 indicated at the bottom. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A dashed line is present at the top of the page, and another dashed line is located between the Tuba and Piano staves.

4

Fl. *ff*

Ob. *mp*

Kl. *mp*

Fg. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

Hn. *ff*

Tpt. *mp*

Tuba *mf* *mp* *ff*

Akk. *mp* *ff* *ff*

Bass *mf* *mp*

D. S. *mp*

Geige *ff*

Br. *ff*

Cello *ff*

Kb. *ff*

Orch.-Cue *mf* *mp* *ff* *p* *ff* *p*

70 71 72 73 74 75 76 77 78 79

CanCan // Arr.: Jakob Helling // ADVANCED
S.7

Musical score for CanCan, page 7, featuring various instruments and dynamic markings. The score is arranged in a multi-stem format with the following parts:

- Fl. (Flute)
- Hn. (Horn)
- Tuba
- Akk. (Acoustic Keyboard)
- Geige (Violin)
- Br. (Bassoon)
- Cello
- Kb. (Double Bass)
- Orch.-Cue (Orchestra Cue)

Dynamic markings include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The score includes measures 80 through 90, with some measures marked with *ff* and *pp* dynamics. The Orch.-Cue part features a complex rhythmic pattern with accents and dynamic changes.

5

FL. *ff p*

Bl.-Fl. *sf f*

Hn. *ff p sf*

Tpt. *sf f*

Pos. *sf f*

Tuba *ff p sf*

Akk. *ff p sf f*

Pno. *f*

Ac.Gtr. *f sim.*

(such dir aus wo du spielst..)

f

3 3 5 4 5 4 3 3 3 3 5 4 5 4 5 4 5 4 3 3 5 5 4 5 4

5

Geige *ff p sf*

Br. *ff p sf*

Cello *ff p sf f*

Kb. *ff p sf f*

Orch.-Cue *ff p sf f*

CanCan // Arr.: Jakob Helling // ADVANCED
S.10

Bl.-Fl. *sf*

Tpt. *sf*

Pos. *sf*

Akk.

Pno. *sf*

Ac.Gtr.

Cello *sf*

Kb. *sf*

Orch.-Cue *sf*

115 116 117 118 119 120 121 122 123 124 125 126

6

Ob.
p

Kl.
p

A. Sx.
p

T. Sx.
p

Geige
p

Br.
p

Cello
p

Kb.
p

Orch.-Cue
p

127 128 129 130 131 132 133 134 135 136 137 138

CanCan // Arr.: Jakob Helling // ADVANCED
S.12

Ob.
Kl.
A. Sx.
T. Sx.
Geige
Br.
Cello
Kb.
Orch.-Cue

139

140

141

142

143

144

145

146

7

Half Time! ♩ = 72

Ob. *pp*

Kl. *pp*

Fg. *ff* a2 3 ^ 3 ^ 3 ^

A. Sx. *pp*

T. Sx. *pp*

Pos. *ff* 3 ^ 3 ^ 3 ^

Tuba *ff* 3 ^ 3 ^ 3 ^

Mall. *ff* 3 ^ 3 ^ 3 ^

E.Gtr. (crunchy :) *ff* 3 ^ 3 ^ 3 ^

Bass *ff* 3 ^ 3 ^ 3 ^

Bass 8 6 5 5 5 7 5 5 7 5 5 5 7 5 5

D. S. *f* Crash opt. F!!! r - (Fill) - r - (Fill) - (Fill) 2

Snare mit Splash auf dem Fell!

7

Half Time! ♩ = 72

Geige *pp*

Br. *pp*

Cello *pp*

Kb. *pp*

Orch.-Cue *pp* 3 ^ 3 ^ 3 ^

The musical score for page 14 of 'CanCan' by Jakob Helling, arranged for an advanced ensemble. The score covers measures 155 to 160. The instrumentation includes Flute (Fg.), Horn (Hn.), Trumpet (Tpt.), Poson (Pos.), Tuba, Mellophone (Mall.), Electric Guitar (E.Gtr.), Bass, Bass, Drums (D. S.), and Orchestrated Cues (Orch.-Cue). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features several musical elements: triplets (marked with '3'), accents (marked with '^'), dynamic markings such as 'f' and 'gliss.', and various rhythmic patterns. The bass and electric guitar parts include fretboard diagrams with fingerings like 7-7-7-6-6-6 and 5-5-5. The drum part shows a consistent pattern of eighth notes with accents. The Orch.-Cue part mirrors the melodic lines of the other instruments. Measure numbers 155, 156, 157, 158, 159, and 160 are indicated at the bottom of the page.

This musical score is for the piece "CanCan" by Jakob Helling, page 15. It is an advanced arrangement in 2/4 time with a key signature of two sharps (F# and C#). The score includes parts for the following instruments:

- Fg. (Fagott):** Features a triplet of eighth notes in the first measure, followed by a melodic line. Dynamics range from *mf* to *ff*.
- Hn. (Horn):** Mirrors the Fagott part with a triplet and melodic line. Dynamics range from *mf* to *ff*.
- Tpt. (Trumpet):** Starts with a triplet of eighth notes, then plays a melodic line. Dynamics range from *mf* to *ff*.
- Pos. (Posaune):** Features a triplet of eighth notes and a melodic line. Dynamics range from *mf* to *ff*.
- Tuba:** Features a triplet of eighth notes and a melodic line. Dynamics range from *mf* to *ff*.
- Mall. (Mallorca):** Features a triplet of eighth notes.
- E.Gtr. (Elektrische Gitarre):** Features a triplet of eighth notes.
- Bass (top):** Features a triplet of eighth notes and a melodic line. Dynamics range from *mf* to *ff*.
- Bass (bottom):** Features a triplet of eighth notes and a melodic line. Dynamics range from *mf* to *ff*.
- D. S. (Drum Set):** Features a triplet of eighth notes. Includes the instruction "Splash weg!" and "Snare ohne Splash!". Dynamics range from *pp* to *ff*.
- Orch.-Cue:** Features a triplet of eighth notes and a melodic line. Dynamics range from *mp* to *ff*.

The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes performance instructions like "Splash weg!" and "Snare ohne Splash!". Measure numbers 161, 162, 163, and 164 are indicated at the bottom of the page.

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S.17

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below these are brass instruments: Horn (Hn.), Trumpet (Tpt.), Trombone (Pos.), and Tuba. The Harp (Hrf.) is shown with both treble and bass clefs. The Ukulele (Uk.) part is written on a single staff with a 2/2 time signature. The Orchestrator's Cue (Orch.-Cue) is at the bottom, with a dynamic marking of *sf* at the end. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is divided into measures 175 through 184, which are numbered in boxes at the bottom.

175 176 177 178 179 180 181 182 183 184

CanCan // Arr.: Jakob Helling // ADVANCED
S.18

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Pos.

Tuba

Hrf.

Uk.

Uk.

Orch.-Cue

ff

ff

185 186 187 188 189 190 191 192 193 194 195 196

9

Fl. optional: Oktave tiefer

Bl.-Fl. mf

Ob.

Kl.

Fg.

Hn.

Tpt. f

Pos.

Tuba

Mall. f

Akk. f

Pno. f

Hrf. f

Uk. f

Uk.

Ac.Gtr. f

Bass. f

Bass. f

Geige. f

Br. f

Cello. f

Kb. f

Orch.-Cue

This musical score is for the piece "CanCan" by Jakob Helling, arranged for an advanced ensemble. The score is on page 20 and covers measures 207 to 214. The instrumentation includes:

- Flute (Fl.)
- Bass Flute (Bl.-Fl.)
- Oboe (Ob.)
- Klarinette (Kl.)
- Fagott (Fg.)
- Altsaxophon (A. Sax.)
- Tenorsaxophon (T. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Posaune (Pos.)
- Tuba
- Mallorca (Mall.)
- Akkordeon (Akk.)
- Piano (Pno.)
- Harp (Hrf.)
- Ukulele (Uk.)
- Acoustic Guitar (Ac. Gtr.)
- Electric Guitar (E. Gtr.)
- Bass (two staves)
- Drum Set (D. S.)
- Geige (Violin) (Geige)
- Viola (Vln.)
- Brass (Br.)
- Cello (Cello)
- Kontrabaß (Kb.)
- Orchestra Cue (Orch.-Cue)

The score features dynamic markings such as *f*, *p*, *ff*, and *fp*. The key signature is one sharp (F#), and the time signature is 4/4. The bottom of the page includes measure numbers 207, 208, 209, 210, 211, 212, 213, and 214.

