

Allegro ♩ = 144

Querflöte
Blockflöte (Sopran)
Oboe
Klarinette in B
Fagott
Alto Sax
Tenor Sax
Horn in F
Trompete in B
Posaune
Tuba
Marimba
Accordion
Piano
Harp
Gitarre (Akustik)
E-Gitarre
E-Bass
Pauken
Geige
Zweite Violinen
Bratsche
Cello
Kontrabass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked with a box containing the number '1'. The dynamic marking *p* (piano) is indicated at the beginning of the first measure for the woodwinds and strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The strings also have some grace notes and accents.



2

Musical score for measures 28-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), Trombone (Pos.), Percussion (Pk.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. The second measure of this section is marked with a box containing the number '2'. The dynamic marking *p* (piano) is indicated at the beginning of the second measure for the woodwinds and strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The strings also have some grace notes and accents. The percussion part is marked with *p* and *stacc.* (staccato).

28

29

30

31

32

33

34

35

36

37

38

39

The image displays a page of a musical score for the piece 'CanCan', page 3 of section S.3. The score is arranged in a system of 13 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Pos. (Trombone), Pk. (Percussion), Geige (Violin), Vln. (Viola), Br. (Cello), and Kb. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 40 through 47. The Flute and Violin parts have a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts play a simple harmonic accompaniment. The Percussion part has a steady beat. The Viola, Cello, and Double Bass parts provide a low-frequency accompaniment.

40

41

42

43

44

45

46

47

3

Fl. *mf* *p*

Ob. *mf* *p*

Kl. *mf* *p*

Fg. *mf*

A. Sx. *mf* *p*

Mrb. *p* *mp*

Acc. *mp* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf* *p* *mf*

Hp. *mf* *p*

Geige *p* *f* *p* *p* *f* *p* *p* *f* *pp*

Vln. *p* *f* *p* *p* *f* *p* *p* *f* *pp*

Br. *pizz.* *p* *f* *p* *p* *f* *p* *p* *f* *pp*

Cello *mf^{pizz.}*

Kb. *mf*

48 49 50 51 52 53 54 55

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *mf* dynamic.
- Ob.:** Oboe, starting with a *f* dynamic.
- Kl.:** Clarinet, starting with a *mf* dynamic.
- Fg.:** Bassoon, starting with a *mf* dynamic.
- A. Sx.:** Alto Saxophone, starting with a *mf* dynamic.
- T. Sx.:** Tenor Saxophone, starting with a *mf* dynamic.
- Hn.:** Horn, starting with a *f* dynamic.
- Tpt.:** Trumpet, starting with a *mf* dynamic.
- Pos.:** Trombone, starting with a *f* dynamic.
- Tuba:** Tuba, starting with a *f* dynamic.
- Mrb.:** Maracas, starting with a *mp* dynamic.
- Acc.:** Accordion, starting with a *mp* dynamic.
- Pno.:** Piano, starting with a *mp* dynamic.
- E.Gtr.:** Electric Guitar, starting with a *mp* dynamic, marked "muted (leichte Zerre)" and "open".
- Pk.:** Percussion, starting with a *mf* dynamic.
- Geige:** Violin, starting with a *mf* dynamic, marked "pizz." and "arco".
- Vln.:** Viola, starting with a *mf* dynamic, marked "pizz." and "arco".
- Br.:** Cello, starting with a *mf* dynamic, marked "pizz." and "arco".
- Cello:** Double Bass, starting with a *mf* dynamic, marked "arco".
- Kb.:** Double Bass, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (*pizz.*, *arco*), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 56 through 63.

Fl. *mf* *mp* *f*

Ob. *mf* *f* *mf*

Kl. *mf* (mit Flöten) *f* *mf*

Fg. *mf* *f*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

Hn. *mf* *mf*

Tpt. *mf* *f* *mf*

Pos. *f*

Tuba *mf* *f*

Mrb. *mp* *f* *mf*

Acc. *mp* *mf*

Pno. *mp* *mf* *mp* *f*

E. Gtr. *mp* *f* open *f* open

Pk. *mp* *f*

Geige *pizz.* *mf* *f* arco *f*

Vln. *pizz.* *mf* *f* arco

Br. *pizz.* *mf* *f* arco

Cello *mf* *f*

Kb. *mf* *f*

64 65 66 67 68 69

Fl. *mf* *mp* *ff* *p* *ff* *p*

Ob. *mp* *ff* *p* *ff* *p*

Kl. *mp* *ff* *p* *ff* *p*

Fg. *mp* *ff* *pp* *ff* *pp*

A. Sx. *mp* *ff*

T. Sx. *mp*

Hn. *mf* *mp* *ff* *p* *ff* *p*

Tpt. *mp* *ff* *p* *ff* *p*

Pos. *ff* *p* *ff* *p*

Tuba *ff* *p* *ff* *p*

Mrb. *mp* *ff* *p* *ff* *p*

Acc. *mp* *ff*

Pno. *mf* *mp* *ff* *p* *ff* *p*

E. Gtr. *mf* *mp* *ff* *p* *ff* *p*

Pk. *mf* *mp* *p*

Geige *mf* *mp* *ff*

Vln. *mf* *mp* *ff*

Br. *mf* *mp* *ff*

Cello *mf* *mp* *ff*

Kb. *mf* *mp* *ff*

Musical score for CanCan, page 8, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, Piano, Violin, and Cello. The score is written in G major and 2/4 time. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *ff*, *pp*, *p*, and *f*. The score is divided into measures, with measure numbers 80 through 90 indicated at the bottom.

5

Fl. *ff p* *sf f*

Bl.-Fl. *ff p* *sf f*

Ob. *ff p* *sf f*

Kl. *ff p* *sf f*

Fg. *ff p* *sf f*

A. Sx. *sf f*

T. Sx. *sf f*

Hn. *ff p* *sf f*

Tpt. *ff p* *sf f*

Pos. *ff p* *sf f*

Tuba *ff p* *sf f*

Mrb. *ff p*

Acc. *ff p* *f*

Pno. *ff p*

Ak.Gtr. *f* *sim*

Pk. *sf f*

Geige *ff p* *sf f*

Vln. *ff p* *sf f*

Br. *ff p* *sf f*

Cello *ff p* *sf f*

Kb. *ff p* *sf f*

91 92 93 94 95 96 97 98 99 100 101 102

Fl.

Bl.-Fl.

Ob.

Kl.

Fg.

A. Sx.

T. Sx.

Hn.

Tpt.

Pos.

Tuba

Acc.

Ak.Gtr.

Pk.

Geige

Vln.

Br.

Cello

Kb.

103 104 105 106 107 108 109 110 111 112 113 114

Fl.

Bl.-Fl.

Ob.

Kl.

Fg.

A. Sx.

T. Sx.

Hn.

Tpt.

Pos.

Tuba

Acc.

Ak.Gtr.

Pk.

Geige

Vln.

Br.

Cello

Kb.

115 116 117 118 119 120 121 122 123 124 125 126

6

Musical score for measures 127-138, part 1. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Bass Clarinet (Bl.-Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trombone (Pos.), Piano (Mrb.), Accordion (Acc.), and Acoustic Guitar (Ak.Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *Balgtremolo*. The dynamic marking is *p* (piano). The score includes various musical notations such as slurs, accents, and staccato markings. The Acoustic Guitar part includes a guitar tablature line below the staff.

6

Musical score for measures 127-138, part 2. The score is for a string quartet. The instruments listed are Violin (Vln.), Viola (Br.), Cello (Cello), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *Balgtremolo*. The dynamic marking is *p* (piano). The score includes various musical notations such as slurs, accents, and staccato markings.

127

128

129

130

131

132

133

134

135

136

137

138

Fl.

Bl.-Fl.

Ob.

Kl.

Fg.

Hn.

Pos.

Mrb.

Acc.

Pno.

Ak.Gtr.

7 10 10 7 10 10 7 10 10 7 10 10 7 10 7 10 7 10

Geige

Vln.

Br.

Cello

Kb.

139

140

141

142

143

144

145

146

7 Half Time! ♩ = 72

Fl. *pp* *ff*

Bl.-Fl. *pp* *p* *f*

Ob. *pp*

Kl. *pp*

Fg. *pp* *ff*

Hn. *pp* *ff*

Tuba *ff*

Mrb. *pp* *f*

Acc. *pp* *ff*

Pno. *pp* *ff*

E.Gtr. *ff* (crunchy :)

E-Bs. *ff* *slap*

Pk. *ff*

7 Half Time! ♩ = 72

Geige *pp* *pp* *f*

Vln. *pp* *pp* *f*

Br. *pp* *pp* *f*

Cello *pp* *ff*

Kb. *pp* *ff*

147 148 149 150 151 152 153 154

Fl. *f*

Bl.-Fl. *p*

Ob. *f*

Kl. *f*

Fg. *f*

A. Sx. *f*

T. Sx. *f*

Hn. *f* dirty (Flatterzunge ad. lib.)

Tpt. *f* dirty (Flatterzunge ad. lib.)

Pos. *f*

Tuba *f*

Mrb. *pp*

Acc. *f*

Pno. *f*

E.Gtr. *f*

E-Bs. *f* normal

Pk. *f*

Geige *pp* (4.)

Vln. *pp* gliss.

Br. *pp* gliss.

Cello *f* div. gliss. unis.

Kb. *f*

This page of the musical score for 'CanCan' (PROF I) features a variety of instruments. The woodwinds include Flute (Fl.), Bass Flute (Bl.-Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), and Trumpet (Tpt.). The brass section consists of Trombone (Tuba), Trombone (Mrb.), and Tuba. The keyboard section includes Accordion (Acc.), Piano (Pno.), and Harpsichord (Hp.). The string section includes Electric Guitar (E.Gtr.), Electric Bass (E.Bs.), Violin (Vln.), Viola (Vln.), Cello (Cello), and Double Bass (Kb.). The score is written in 2/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions such as "clean" and "so legato wie möglich" are present. The page is divided into measures 161, 162, 163, and 164.

Tempo primo
(♩ = 144)

Fl. *f* *ff*

Bl.-Fl. *f* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Fg. *ff*

Hn. *ff*

Tpt. *f* *ff*

Pos. *ff*

Tuba *ff*

Mrb. *f* *ff*

Pno. *ff*

Hp. *f* *ff*

Pk. *mf* *ff*

Geige *f* *ff*

Vln. *ff*

Br. *ff* non div.

Cello *f* *ff*

Kb. *f* *ff*

165

166

167

168

169

170

171

172

173

174

Fl.

Bl.-Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Pos.

Tuba

Mrb.

Pno.

Hp.

Pk.

Geige

Vln.

Br.

Cello

Kb.

sf

sf

sf

sf

175

176

177

178

179

180

181

182

183

184

This page of the musical score for 'CanCan' (Partitur // PROF I, S.19) features a variety of instruments. The woodwinds include Flute (Fl.), Bass Flute (Bl.-Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Pos.), and Tuba. The keyboard section includes Piano (Pno.), Harpsichord (Hp.), and Organ (Pk.). The string section includes Violin (Vln.), Viola (Br.), Cello (Cello), and Double Bass (Kb.). The percussion section includes Maracas (Mrb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *ff* (fortissimo) is present in several parts, including the Flute, Bass Flute, Trumpet, and Trombone. The score is divided into measures, with measure numbers 185 through 196 indicated at the bottom of the page.

The musical score for page 9 of 'CanCan' (PROF I) covers measures 197 to 206. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Bass Flute (Bl.-Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), Percussion (Pos.), Tuba, Maracas (Mrb.), Accordion (Acc.), Piano (Pno.), Harp (Hp.), Acoustic Guitar (Ak.Gtr.), Electric Bass (E.-Bs.), Ukulele (Pk.), Violin (Geige), Viola (Vln.), Cello, and Double Bass (Kb.). The second system includes parts for Electric Bass (E.-Bs.), Ukulele (Pk.), Violin (Geige), Viola (Vln.), Cello, and Double Bass (Kb.). The score features various musical notations such as dynamics (f, sf), articulation (>), and performance instructions (stacc.).

This page of the musical score for 'CanCan' (page 21) features a variety of instruments. The woodwinds include Flute (Fl.), Bass Flute (Bl.-Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tuba). The keyboard section includes Piano (Pno.), Harp (Hp.), and Electric Bass (E-Bs). The string section consists of Acoustic Guitar (Ak.Gtr.), Percussion (Pk.), Violin (Vln.), Viola (Br.), Cello (Cello), and Double Bass (Kb.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo), and includes articulation like accents (>) and slurs. The bottom of the page contains measure numbers 207 through 214.

Musical score for CanCan, page 10, measures 215-231. The score includes parts for Flute (Fl.), Clarinet in B-flat (Bl.-Fl.), Oboe (Ob.), Clarinet in C (Kl.), Bassoon (Fg.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Pos.), Tuba, Maracas (Mrb.), Accordion (Acc.), Piano (Pno.), Harp (Hp.), Acoustic Guitar (Ak. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bs.), Piccolo (Pk.), Violin (Vln.), Viola (Br.), Cello (Cello), and Double Bass (Kb.).

Key features of the score include:

- Flute (Fl.):** Starts with a *fff* dynamic and features a melodic line with many slurs.
- Clarinet (Bl.-Fl.):** Features a melodic line with a *fff* dynamic.
- Oboe (Ob.):** Features a melodic line with a *fff* dynamic.
- Clarinet (Kl.):** Features a melodic line with a *fff* dynamic.
- Bassoon (Fg.):** Features a melodic line with a *fff* dynamic.
- Alto Saxophone (A. Sx.):** Features a melodic line with a *fff* dynamic.
- Tenor Saxophone (T. Sx.):** Features a melodic line with a *fff* dynamic.
- Horn (Hn.):** Features a melodic line with a *fff* dynamic.
- Trumpet (Tpt.):** Features a melodic line with a *fff* dynamic.
- Trombone (Pos.):** Features a melodic line with a *fff* dynamic.
- Tuba:** Features a melodic line with a *fff* dynamic.
- Maracas (Mrb.):** Features a rhythmic pattern with a *fff* dynamic.
- Accordion (Acc.):** Features a rhythmic pattern with a *fff* dynamic and the instruction "Balgtremolo".
- Piano (Pno.):** Features a rhythmic pattern with a *fff* dynamic.
- Harp (Hp.):** Features a melodic line with a *ff* dynamic and the instruction "go wild!".
- Acoustic Guitar (Ak. Gtr.):** Features a rhythmic pattern with a *fff* dynamic.
- Electric Guitar (E. Gtr.):** Features a rhythmic pattern with a *fff* dynamic.
- Electric Bass (E. Bs.):** Features a melodic line with a *ff* dynamic.
- Piccolo (Pk.):** Features a melodic line with a *ff* dynamic.
- Violin (Vln.):** Features a melodic line with a *fff* dynamic and the instruction "non div.".
- Viola (Br.):** Features a melodic line with a *fff* dynamic.
- Cello (Cello):** Features a melodic line with a *fff* dynamic.
- Double Bass (Kb.):** Features a melodic line with a *fff* dynamic.

Measures 215-231 are indicated at the bottom of the page.