

# CanCan

- PROFI VERSION -

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arrangiert und frei erweitert von

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Allegro  $\text{♩} = 144$

1

2

16 15 *p*

36

44 3 8

56 *mf*

60 *f*

64 *mf*

68 *f* *mf* *mp*

4 72 *ff* *p* *ff* *p* *ff*

82 *p* *ff* *pp*

CanCan // Trompete in B $\flat$  (Profi)

S.2

5

91 *ff p* *sf f*

101

109 *sf*

117

6

7

Half Time!  $\text{♩} = 72$

125 *sf* 20 8

dirty (Flutterzunge ad. lib.)

155 *f* 3

158 3

"clean"

161

Tempo primo

( $\text{♩} = 144$ )

164 *mf* 6 6 3 *ff*

CanCan // Trompete in B $\flat$  (Profi)

S.3

8

168

*f*  $\leftarrow$  *ff*

Musical staff 168-175: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with beams. A dynamic marking *f* is followed by a left-pointing arrow and *ff*.

176

Musical staff 176-183: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the eighth and sixteenth note patterns.

184

*sf* *ff*

Musical staff 184-191: Treble clef, key signature of three sharps, 2/4 time signature. A dynamic marking *sf* is followed by *ff*. An accent (^) is placed over the first note of the staff.

192

Musical staff 192-198: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the eighth and sixteenth note patterns.

9

199

Musical staff 199-206: Treble clef, key signature of three sharps, 2/4 time signature. A sequence of quarter notes.

207

*fp* *fp*

Musical staff 207-214: Treble clef, key signature of three sharps, 2/4 time signature. A sequence of quarter notes with a slur. Dynamic markings *fp* are placed below the staff.

10

215

*fff*

Musical staff 215-222: Treble clef, key signature of three sharps, 2/4 time signature. A sequence of half notes with a slur. A dynamic marking *fff* is placed below the staff.

225

Musical staff 225-232: Treble clef, key signature of three sharps, 2/4 time signature. A sequence of quarter notes with a slur. An accent (>) is placed over the final note.