

# Bolero

Maurice Ravel (1875-1937)  
Arrangement: Antonia Callenberg,  
Sven Daigger, Dorothea Schmitt,  
Julia Schneider

Die Stimme beginnt erst ab Takt 103, Ziffer 11

**Tempo di Bolero moderato assai**, ♩ = 72

11

103

Flöte/Oboe/Klarinette/Saxophon/  
Posaune/Violine/Viola/Violoncello



107

Detailed description: This block contains the first two staves of music. The first staff starts at measure 103 and the second at measure 107. Both staves are in 3/4 time and feature a rhythmic pattern of eighth notes with a '7' above them, indicating a specific fingering or articulation. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

Flöte/Saxophon/Trompete/Violine

111

pizz

Hinter dem Steg zupfen. Es kann auch ein Plektrum verwendet werden.

12



116



121

13

12

14

8

15

6



Detailed description: This block contains three staves of music. The first staff starts at measure 111 and features a 'pizz' (pizzicato) instruction. The notes are represented by 'x' marks on the staff, indicating plucked strings. A box above the staff contains the instruction 'Hinter dem Steg zupfen. Es kann auch ein Plektrum verwendet werden.' The second staff starts at measure 116 and continues the plucked string pattern. The third staff starts at measure 121 and consists of thick horizontal lines representing sustained notes. Above these lines are measure numbers: 12, 14, 8, 15, and 6, which likely correspond to the measures of the previous staves.