

# Bolero

Maurice Ravel (1875-1937)

Arrangement: Antonia Callenberg,


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Die Stimme beginnt ab Takt 85, Ziffer 9

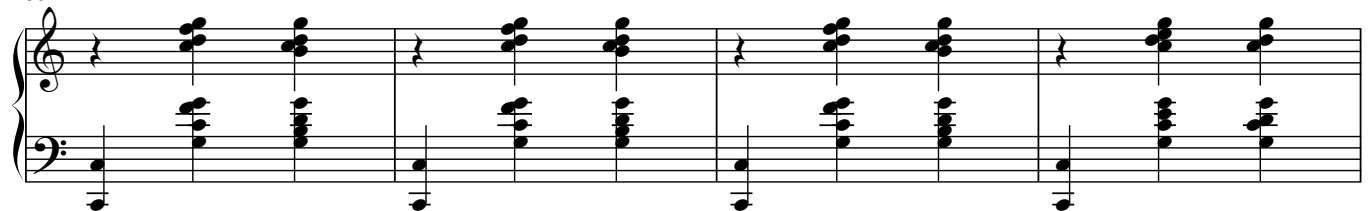
Tempo di Bolero moderato assai, ♩ = 72

85 9 Flöte/Oboe/Klarinette/Saxophon/Violine




H  $\flat$

89



93 10 Flöte/Oboe/Trompete/Violine



H  $\flat$

98



103 11 Flöte/Oboe/Klarinette/Saxophon/  
Posaune/Violine/Viola/Violoncello



H  $\flat$

107

Musical score for piano, measures 107 to 110. The score is written for both the right and left hands. The right hand features a series of chords with a descending melodic line, while the left hand provides a steady accompaniment of chords. The key signature has one flat (B-flat).

Flöte/Saxophon/Trompete/Violine

111 12

Musical score for piano, measures 111 to 115. The score is written for both the right and left hands. The right hand features a series of chords with a descending melodic line, while the left hand provides a steady accompaniment of chords. The key signature has one flat (B-flat). The dynamic marking *ff* is present in both hands.

116

Musical score for piano, measures 116 to 120. The score is written for both the right and left hands. The right hand features a series of chords with a descending melodic line, while the left hand provides a steady accompaniment of chords. The key signature has one flat (B-flat).

Flöte/Saxophon/Trompete/Posaune/Violine

121 13

Musical score for woodwinds, measures 121 to 125. The score is written on a single staff with a treble clef. It consists of four measures with the following durations: 2, 10, 8, and 6. The key signature has one flat (B-flat).