

Maurice Ravel (1875-1937)  
Arrangement: Antonia Callenberg,  
Sven Daigger, Dorothea Schmitt,  
Julia Schneider

Die Stimme beginnt ab Takt 103, Ziffer 11

Tempo di Bolero moderato assai, ♩ = 72

Flöte/Oboe/Klarinette/Saxophon/  
Posaune/Violine/Viola/Violoncello

103 11

Wähle eine der beiden Stimmen.

107

Flöte/Saxophon/Trompete/Violine

111 12

116

Flöte/Saxophon/Trompete/Posaune/Violine

121 13 2

Musical staff 121-125: Treble clef, key signature of one flat. Measure 121 starts with a boxed number '13' and a '2' above it. The staff contains a sequence of eighth and sixteenth notes with various articulations.

126

Musical staff 126-130: Treble clef. Measure 126 starts with a '7' above it. The staff contains eighth and sixteenth notes with accents and a triplet of eighth notes in measure 129.

131

Wähle eine der beiden Stimmen.

Musical staff 131-133: Treble clef. Measure 131 starts with a 'V' above it. Measure 133 has a boxed number '14' above it. The staff contains eighth and sixteenth notes with accents and slurs.

134

Musical staff 134-136: Treble clef. The staff contains eighth and sixteenth notes with accents and slurs.

137

Musical staff 137-140: Treble clef. The staff contains eighth and sixteenth notes with accents and slurs.

141 15 Unis

Musical staff 141-143: Treble clef. Measure 141 starts with a boxed number '15' and 'Unis' above it. The staff contains triplets of eighth notes with accents.

144

Musical staff 144-146: Treble clef. Measure 144 starts with a 'V' above it. The staff contains triplets of eighth notes and a long slur over the final measures.