

73 **B**

Musical staff 73-78: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music begins with a rest followed by a half note G4, then a quarter note A4, and a quarter note B4. From measure 75, there are sixteenth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The dynamic marking *ff* is placed below the first measure.

Musical staff 79-84: Continuation of the sixteenth-note runs from the previous staff, ending with a quarter note G4 in measure 84.

Musical staff 85-90: Continuation of the sixteenth-note runs, ending with a quarter note G4 in measure 90.

Musical staff 91-95: Continuation of the sixteenth-note runs, ending with a quarter note G4 in measure 95.

Musical staff 96-101: Continuation of the sixteenth-note runs, ending with a quarter note G4 in measure 101.

Musical staff 102-108: Continuation of the sixteenth-note runs, ending with a quarter rest in measure 108. A triplet of eighth notes (G4, A4, B4) is shown in measure 109.

109 **C**

Musical staff 109-113: Treble clef, key signature of two flats. The music consists of eighth-note chords: G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The dynamic marking *p* is placed above the first measure.

Musical staff 114-118: Continuation of the eighth-note chords, ending with a quarter note G4 in measure 118. The dynamic marking *p* is placed above the first measure.

Musical staff 119-123: Continuation of the eighth-note chords, ending with a quarter note G4 in measure 123. The dynamic marking *p* is placed above the first measure.

Musical staff 124-128: Continuation of the eighth-note chords, ending with a quarter note G4 in measure 128. The dynamic marking *f* is placed above the first measure.

Musical staff 129-133: Continuation of the eighth-note chords, ending with a quarter note G4 in measure 133. The dynamic marking *p* is placed above the first measure.

Musical staff 134-138: Continuation of the eighth-note chords, ending with a quarter note G4 in measure 138. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the second measure.

Flöte (Profi)

*dolce*³

136 Musical staff 136-144: Treble clef, key signature of two flats. Measures 136-144. Measure 144 contains a triplet of eighth notes. *p*

145 **D** Musical staff 145-152: Treble clef, key signature of two flats. Measure 145 starts with a boxed 'D' above the staff. Measures 145-152. *p*

153 Musical staff 153-159: Treble clef, key signature of two flats. Measures 153-159.

160 Musical staff 160-167: Treble clef, key signature of two flats. Measures 160-167.

168 Musical staff 168-175: Treble clef, key signature of two flats. Measures 168-175. *pp*

176 **E** **F** Musical staff 176-212: Treble clef, key signature of two flats. Measure 176 starts with a boxed 'E' above the staff. Measure 184 contains a 32-measure rest. Measure 185 starts with a boxed 'F' above the staff. Measures 176-212. *f* *ff*

213 Musical staff 213-218: Treble clef, key signature of two flats. Measures 213-218.

219 Musical staff 219-223: Treble clef, key signature of two flats. Measures 219-223. *ff*

224 Musical staff 224-229: Treble clef, key signature of two flats. Measures 224-229.

230 Musical staff 230-235: Treble clef, key signature of two flats. Measures 230-235. *mp*

236 Musical staff 236-242: Treble clef, key signature of two flats. Measures 236-242. *mp* *ff*

Flöte (Profi)

242

3

G

p

250

più f

255

f

260

p

265

f

ff

272

281

289

293