

Ouvertüre zur Oper Die Hochzeit des Figaro

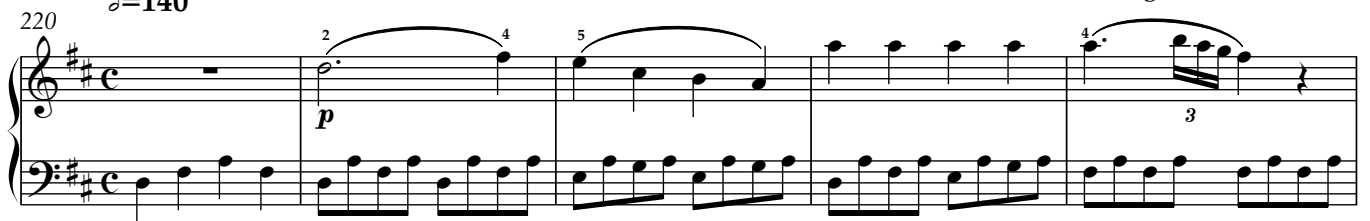
Presto

$\text{♩} = 140$

Wolfgang Amadeus Mozart (1756-1791)

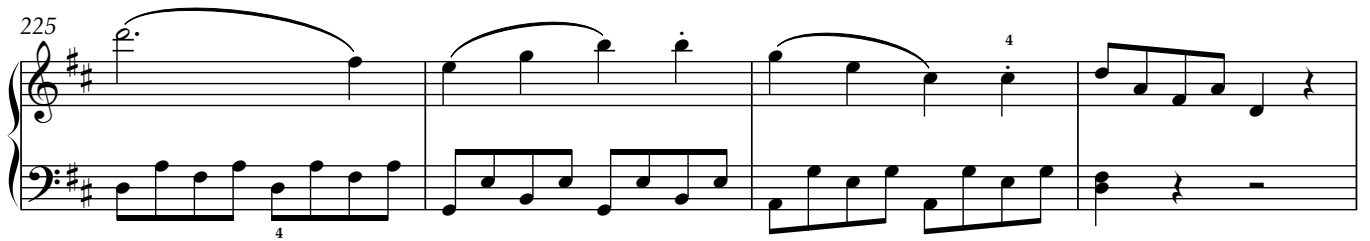
Arrangement: Lea Fink

220



220-224: Treble clef, key signature of two sharps (F# and C#), common time. Measure 220 has a whole rest. Measure 221 starts with a piano (*p*) dynamic and a half note G4. Measures 222-224 feature eighth-note patterns with slurs and fingerings (2, 4, 5, 4, 3).

225



225-228: Treble clef, key signature of two sharps. Measures 225-228 feature eighth-note patterns with slurs and fingerings (2, 4).

229



229-232: Treble clef, key signature of two sharps. Measures 229-232 feature eighth-note patterns with slurs and fingerings (3).

233



233-237: Treble clef, key signature of two sharps. Measures 233-237 feature eighth-note patterns with slurs and fingerings (3, 4). Measure 235 has a pianissimo (*pp*) dynamic.

238



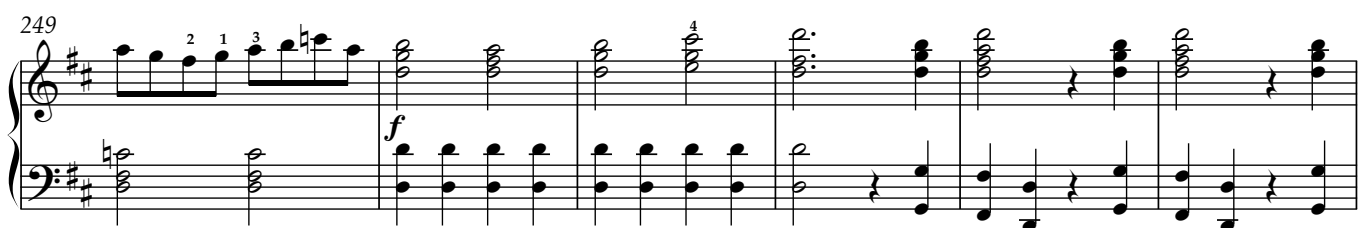
238-243: Treble clef, key signature of two sharps. Measures 238-243 feature eighth-note patterns with slurs and fingerings (3, 3 2 1, 4, 3, 5 2, 3, 5 2). Bass clef has chords.

244



244-248: Treble clef, key signature of two sharps. Measures 244-248 feature eighth-note patterns with slurs and fingerings (3, 3 2 1, 2). Measure 246 has a crescendo (*cresc.*) dynamic. Bass clef has chords.

249



249-253: Treble clef, key signature of two sharps. Measures 249-253 feature eighth-note patterns with slurs and fingerings (2, 1, 3, 4). Measure 249 has a forte (*f*) dynamic. Bass clef has chords.

(4)

Taktzahlen entsprechen dem Original.

255

260

266

273

279

285

289