

Ouvertüre zur Oper Die Hochzeit des Figaro

Wolfgang Amadeus Mozart (1756-1791)

Presto
♩=140

123

Flöte / Oboe
Klarinette in B
Altsaxophon
Tenorsaxophon
Trompete in B
Horn in F
Tiefe Bläser / Tuba
Schlagzeug (Kl. Tr., Gr. Tr.)
Malletts

136

Fl. / Ob.
Kl.
Asax.
Ten. Sax.
Trp.
Hn.
Tiefe Bläser
Schlgz.
Mall.

146

Fl. Ob. *p* *ff*

Kl. *p* *ff*

Asax. *p* *ff*

Ten. Sax. *p* *ff*

Trp. *p* *ff*

Hn. *p* *ff*

Tiefe Bläser *p* *ff*

Schlzg. *p* *ff*

Mall. *ff*



155

Fl. Ob. *p*

Kl. *p*

Asax. *p*

Ten. Sax. *p*

Trp. *p*

Hn. *p*

Tiefe Bläser *p*

Schlzg.

Mall.

164

Fl. Ob. *f*

Kl. *f*

Asax. *f*

Ten. Sax. *f*

Trp. *f*

Hn. *f*

Tiefe Bläser *f*

Schlzg. *f*

Mall. *f*

Flöte, Oboe

Ouvertüre zur Oper Die Hochzeit des Figaro

Presto
♩=140

Wolfgang Amadeus Mozart (1756-1791)

123 *f*

131 *fp fp f* 11

147 *p ff*

156 *p*

164 *f*

The musical score consists of five staves of music in G major (one sharp) and 3/4 time. The tempo is Presto with a metronome marking of quarter note = 140. The first staff (measures 123-130) begins with a forte (*f*) dynamic. The second staff (measures 131-146) features dynamics of *fp*, *fp*, and *f*, ending with a repeat sign and the number 11. The third staff (measures 147-155) includes dynamics *p* and *ff*. The fourth staff (measures 156-163) starts with a piano (*p*) dynamic. The fifth staff (measures 164-164) concludes with a forte (*f*) dynamic.

Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Klarinette in B

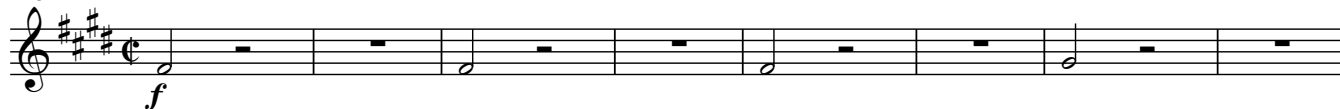
Ouvertüre zur Oper Die Hochzeit des Figaro

Presto

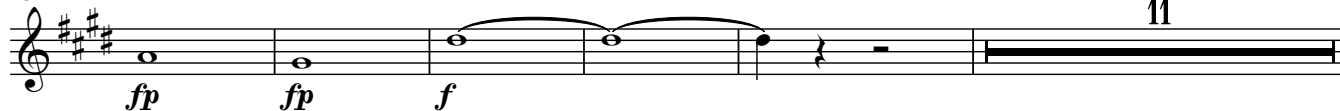
$\text{♩} = 140$

Wolfgang Amadeus Mozart (1756-1791)

123



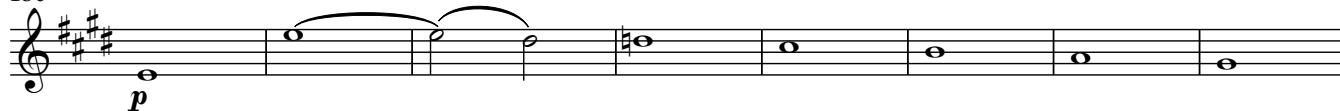
131



147



156



164



Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Altsaxophon

Ouvertüre zur Oper Die Hochzeit des Figaro

Wolfgang Amadeus Mozart (1756-1791)

Presto

$\text{♩} = 140$

123



133



150



164



Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Altsaxophon

Ouvertüre zur Oper Die Hochzeit des Figaro

Wolfgang Amadeus Mozart (1756-1791)

Presto
♩=140

123

133

150

164

f *fp* *fp*

f *p*

ff *p*

f

10

7

Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Tenorsaxophon

Ouvertüre zur Oper Die Hochzeit des Figaro

Wolfgang Amadeus Mozart (1756-1791)

Presto

$\text{♩} = 140$

123

f

130

f

10

146

p

ff

152

p

7

164

f

Detailed description: This block contains five staves of musical notation for Tenorsaxophone. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Presto with a metronome marking of quarter note = 140. The first staff (measures 123-129) starts with a forte (*f*) dynamic and consists of a series of quarter notes. The second staff (measures 130-145) features a forte (*f*) dynamic and includes a ten-measure rest (marked '10') at the end. The third staff (measures 146-151) begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourth staff (measures 152-163) starts with a piano (*p*) dynamic and includes a seven-measure rest (marked '7') at the end. The fifth staff (measures 164-169) begins with a forte (*f*) dynamic and ends with a double bar line.

Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Schlagzeug

Ouvertüre zur Oper Die Hochzeit des Figaro

Presto

♩=140

Wolfgang Amadeus Mozart (1756-1791)

123 Kl. Tr. > Gr. Tr. *f*

129 >

136 *p*

143 *p*

150 *ff* 7

164 *f*

Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Malletts

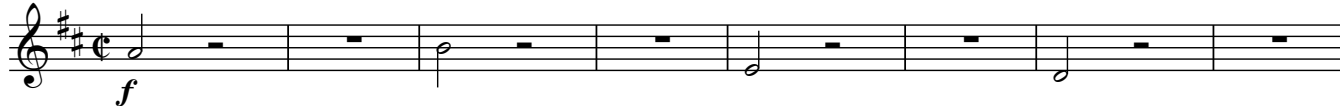
Ouvertüre zur Oper Die Hochzeit des Figaro

Presto

Wolfgang Amadeus Mozart (1756-1791)

$\text{♩} = 140$

123



131



140



150



164



Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Trompete in B

Ouvertüre zur Oper Die Hochzeit des Figaro

Presto

♩=140

Wolfgang Amadeus Mozart (1756-1791)

123 *f*

131 *fp* *fp* *f* 10

146 *p* *ff*

153 *p* 7

164 *f*

The musical score is written for Trompete in B in the key of D major (three sharps) and common time. It consists of five staves of music. The first staff (measures 123-130) begins with a dynamic of *f*. The second staff (measures 131-145) features dynamics of *fp*, *fp*, and *f*, and includes a repeat sign with a first ending of 10 measures. The third staff (measures 146-152) has dynamics of *p* and *ff*. The fourth staff (measures 153-163) starts with a dynamic of *p* and includes a repeat sign with a first ending of 7 measures. The fifth staff (measures 164-168) begins with a dynamic of *f*.

Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Horn in F

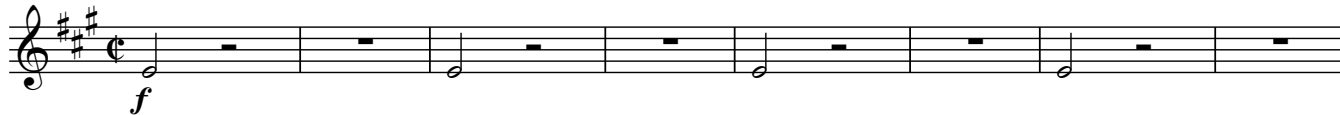
Ouvertüre zur Oper Die Hochzeit des Figaro

Presto

Wolfgang Amadeus Mozart (1756-1791)

$\text{♩} = 140$

123



131



146



153



164



Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Tiefe Bläser

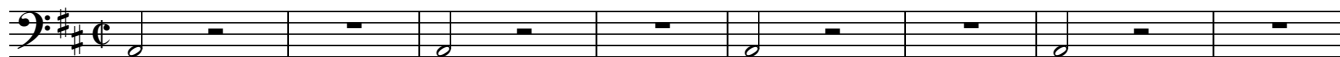
Ouvertüre zur Oper Die Hochzeit des Figaro

Presto

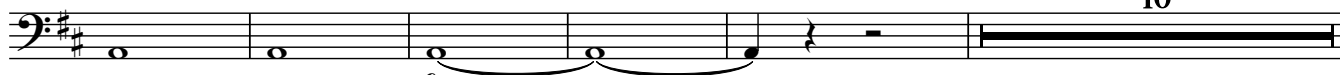
$\text{♩}=140$

Wolfgang Amadeus Mozart (1756-1791)

123



131 *f*



146 *fp fp*



156



164



Taktzahlen entsprechen dem Original.

Music Swap Lab No. 9, 2023. Arrangement: Lea Fink

Tuba

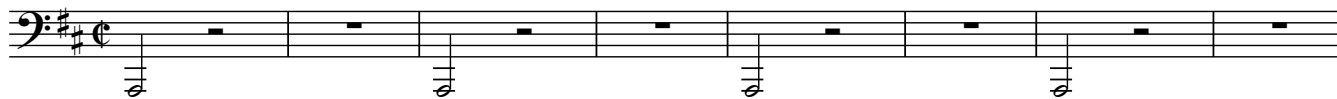
Ouvertüre zur Oper Die Hochzeit des Figaro

Presto

♩=140

Wolfgang Amadeus Mozart (1756-1791)

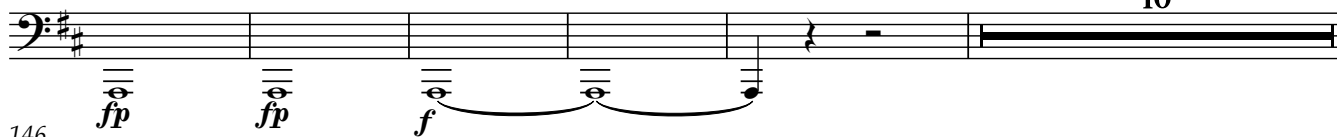
123



131

f

10



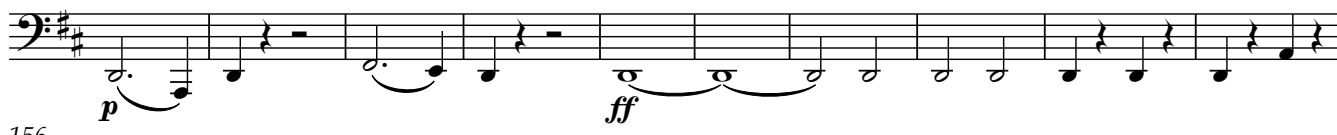
146

fp

fp

f

ff



156

p



164

f



Taktzahlen entsprechen dem Original.

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