

39. Chorus »Hallelujah« - Auszug

Georg Friedrich Händel (1685-1759)

Allegro
♩=56

Musical score for measures 4-50. The score is for a woodwind and percussion ensemble. The instruments listed are: Flöte/Oboe, Klarinette in Bb, Altsaxophon, Tenorsaxophon, Horn in F, Trompete in Bb, Posaune, Pauken, and Große Trommel. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a metronome marking of ♩=56. The score begins with a four-measure rest for the woodwinds.

Musical score for measures 51-69. The score continues with the same instruments as the previous section. It begins with a five-measure rest for the woodwinds. The music features various melodic lines and rhythmic patterns, including some sustained notes and rests. The percussion parts provide a steady accompaniment.

Taktzahlen entsprechen dem Original. Auszug Bläserklasse, Playback T. 51-69
T. 4-11 und letzte 4 Takte optional.

60

Fl.
Kl.
Asax.
TSax.
Hn.
Trp.
Pos.
Pk.
Gr. Tr.

Detailed description: This system contains measures 60 through 66. The Flute (Fl.) part has a melodic line with slurs and accents. The Clarinet (Kl.) part has a similar melodic line. The Alto Saxophone (Asax.) and Tenor Saxophone (TSax.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn (Hn.) and Trumpet (Trp.) parts have melodic lines with slurs. The Trombone (Pos.) part has a rhythmic accompaniment. The Percussion (Pk.) part is mostly silent. The Grand Drumset (Gr. Tr.) part has a simple rhythmic pattern.

67

Fl.
Kl.
Asax.
TSax.
Hn.
Trp.
Pos.
Pk.
Gr. Tr.

Detailed description: This system contains measures 67 through 73. The Flute (Fl.) part has a melodic line with slurs and accents. The Clarinet (Kl.) part has a similar melodic line. The Alto Saxophone (Asax.) and Tenor Saxophone (TSax.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn (Hn.) and Trumpet (Trp.) parts have melodic lines with slurs. The Trombone (Pos.) part has a rhythmic accompaniment. The Percussion (Pk.) part has a rhythmic accompaniment. The Grand Drumset (Gr. Tr.) part has a simple rhythmic pattern.

Messiah HWV 56

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Allegro

$\text{♩} = 56$

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4



8



51



56



60



64



70



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T. 4-11 und letzte 4 Takte optional.

Messiah HWV 56

39. Chorus »Hallelujah« - Auszug

Allegro

$\text{♩} = 56$

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The musical score is written for Clarinet in B-flat and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 56. The score begins at measure 4 and ends at measure 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is arranged for a Bläserklasse (wind ensemble) and includes optional measures 4-11 and the final 4 measures.

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8



51



59



63



70



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4

8

51

56

61

69

The musical score is written for Tenorsaxophone in G major (three sharps: F#, C#, G#) and common time. It consists of six staves of music. The first staff begins at measure 4 and ends at measure 7. The second staff begins at measure 8 and ends at measure 11. The third staff begins at measure 51 and ends at measure 55. The fourth staff begins at measure 56 and ends at measure 60. The fifth staff begins at measure 61 and ends at measure 65. The sixth staff begins at measure 69 and ends at measure 72. The tempo is marked 'Allegro' with a quarter note equal to 56 beats per minute.

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T. 4-11 und letzte 4 Takte optional.

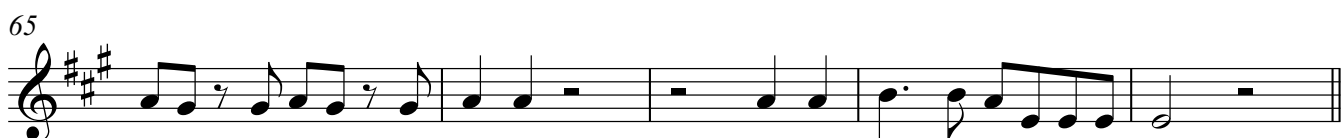
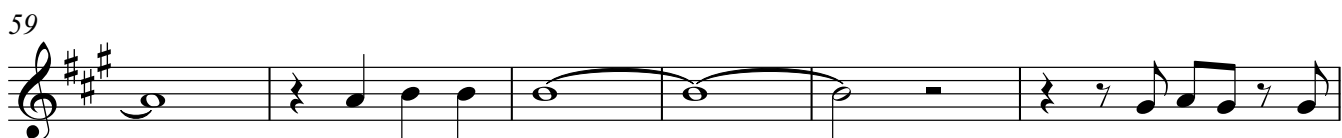
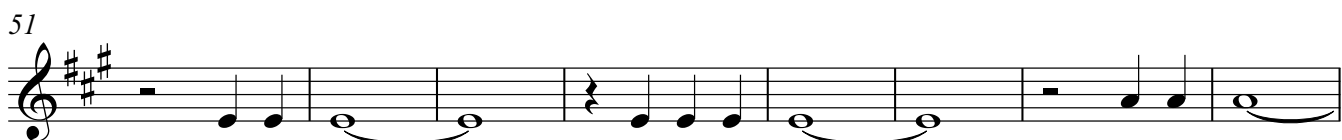
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T. 4-11 und letzte 4 Takte optional.

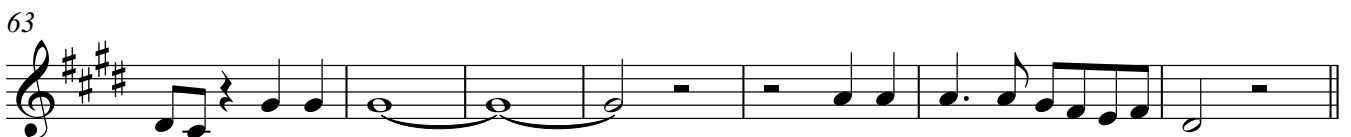
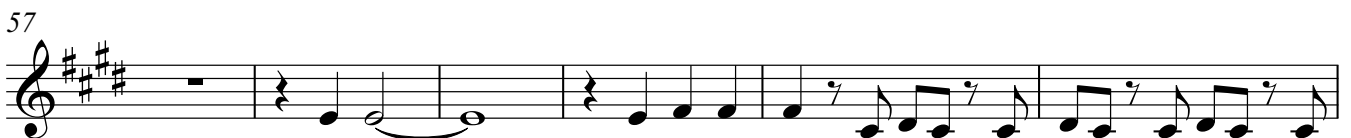
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4



8



51



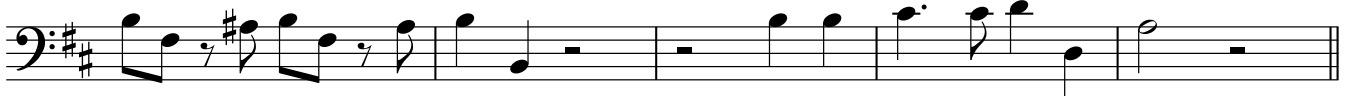
56



61



65



70



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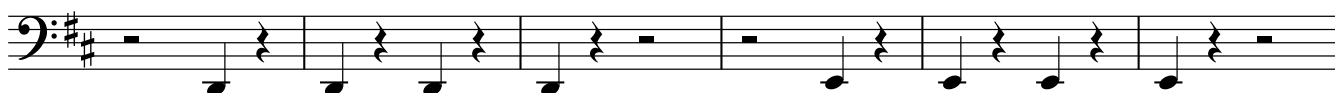
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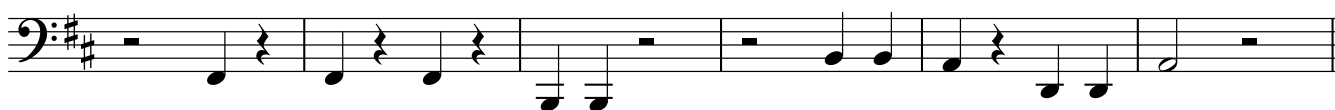
51



58



64



4



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The musical score is arranged in seven systems, each containing two staves: 'Pk.' (Pauke) and 'Gr.Tr.' (Große Trommel). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 51, 55, 60, 66, and 71 indicated at the start of their respective systems. The percussion parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The drum part is primarily composed of quarter and eighth notes, often with a steady pulse.

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