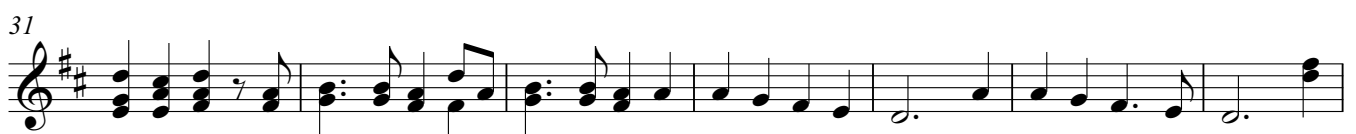


Messiah HWV 56

39. Chorus »Hallelujah«

 Georg Friedrich Händel (1685-1759)
 Arrangement Gitarre: Daniel Seminara
Allegro♩=56 *senza rip.*

52

57

62

68

74

80

86

91

rit.

The image shows a guitar score for a professional level, spanning measures 52 to 92. The music is written in a single system with a key signature of one sharp (F#) and a common time signature. The score is divided into seven systems, each starting with a measure number. The notation includes various guitar-specific techniques such as chords, arpeggios, and slurs. The final measure (92) features a double bar line and a 'rit.' (ritardando) marking.

Taktzahlen bis T. 92 entsprechen dem Original.