

39. Chorus »Hallelujah«

Allegro

$\text{♩} = 56$

Georg Friedrich Händel (1685-1759)

Arrangement: Lea Fink

4 coll' Alto

8 **2**

14 (Tr. II) **2**

19 **2**

25

29 *tr* **3**

37 **4**

46 coll'Tenore

51 (Tr. II) **f**

56 coll'Tenore

60

64 (Tr. II)
f

69 5

78

83

88

92
rit.

The image shows a musical score for Clarinet in B-flat (Profi) starting at measure 60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of seven staves of notation. The first staff (measures 60-63) features a melodic line with eighth and sixteenth notes. The second staff (measures 64-68) includes a trill marked '(Tr. II)' and a dynamic marking of 'f'. The third staff (measures 69-77) contains a five-measure rest marked with a '5' above the staff. The fourth staff (measures 78-82) continues the melodic line. The fifth staff (measures 83-87) features a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (measures 88-91) continues the melodic line. The seventh staff (measures 92-94) concludes with a long note and a 'rit.' marking.

Taktzahlen bis T. 92 entsprechen dem Original.

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