

Messiah HWV 56

39. Chorus »Hallelujah«

Allegro

Georg Friedrich Händel (1685-1759)

Arrangement: Lea Fink

81 $\text{♩} = 56$



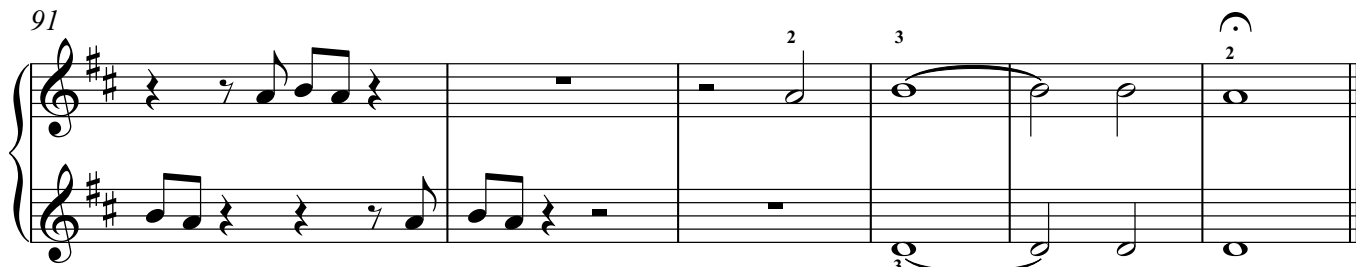
Musical notation for measures 81-87. The piece is in G major (one sharp) and common time. The right hand plays a series of half notes with fingerings 5, 2, 5, 3, 1, 2. The left hand plays a bass line with a triplet of eighth notes (3) in the first measure.

88



Musical notation for measures 88-90. The right hand has a triplet of eighth notes (3) in the first measure, followed by fingerings 5, 2, 3, 2. The left hand has a triplet of eighth notes (3) in the first measure, followed by fingerings 2, 3.

91



Musical notation for measures 91-92. The right hand has a triplet of eighth notes (3) in the first measure, followed by fingerings 2, 3, 2. The left hand has a triplet of eighth notes (3) in the first measure.

Oder mitsingen ab T. 88:



Vocal line for the chorus. The melody is in G major and common time. The lyrics are: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Taktzahlen entsprechen bis T. 92 dem Original.