

Messiah HWV 56

39. Chorus »Hallelujah«

Allegro
♩=56

Georg Friedrich Händel (1685-1759)
Arrangement: Lea Fink



The musical score is written for Tenorsaxophone in G major (three sharps) and common time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by the instruction 'coll' Tenore' and a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 2-measure rests in the second and third staves. The piece concludes with a final note on the ninth staff.

Taktzahlen bis T. 92 entsprechen dem Original.

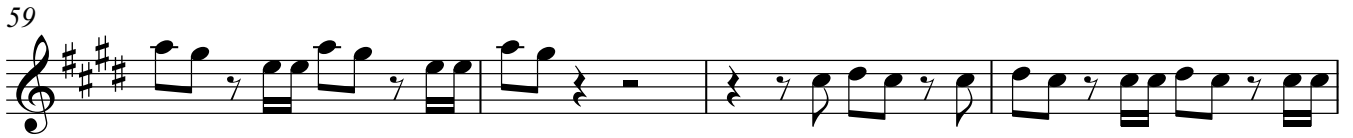
49



54



59



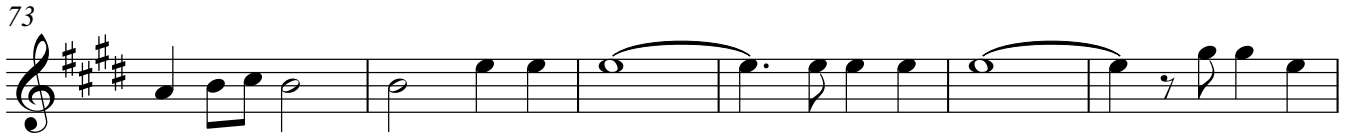
63



68



73



79



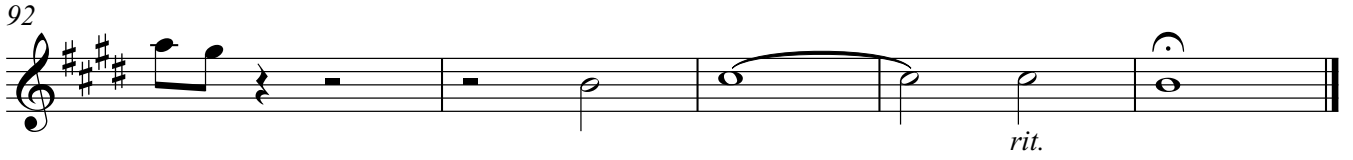
84



89



92



rit.