

39. Chorus »Hallelujah«

Allegro
♩=56

Georg Friedrich Händel (1685-1759)

1.
 2.
 B.c.

Allegro
♩=56

5
 1.
 2.
 B.c.

9
 1.
 2.
 B.c.

6 6 6 6 6 4 3
 6 6 6 6 6 4 3 6
 6 6 6 6 7 6

tr
 con rip.
 con rip.

12

1.

2.

B.c.

tasto solo

tutti

6 6 6

17

1.

2.

B.c.

tasto solo

tutti

6 6 6 6

22

1.

2.

B.c.

tutti

tr

6 6 5 4/2 6 6 7 6 5

26

1.

2.

B.c.

4+ 6 7 8 6 6 6

52

1.

2.

B.c.

6 6 6 6 6 6

57

1.

2.

B.c.

6 6 6 6 6 # 6

62

1.

2.

B.c.

6 # 6 # 6 # 6 # 6

67

1.

2.

B.c.

6 5 6

72

1.

2.

B.c.

7 6 6 6 4 2 6 6 6

77

1.

2.

B.c.

6 6 6 6 6 6 4 3

81

1.

2.

B.c.

84

1.

2.

B.c.

6 6 6 4 3

Musical score for Triosonate, measures 88-92. The score is written for three parts: 1. (Violin I), 2. (Violin II), and B.c. (Cello/Bass). The key signature is two sharps (F# and C#). The time signature is 6/8. The score is divided into two systems. The first system covers measures 88-90, and the second system covers measures 91-92. The first system includes fingerings (6) and accents (^) in the bass clef of the B.c. part. The second system includes a *rit.* (ritardando) marking in both the 2. and B.c. parts.

Taktzahlen entsprechen bis T. 92 dem Original.

Music Swap Lab No. 10, 2023. Arrangement: Lea Fink

Messiah HWV 56

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Allegro

$\text{♩} = 56$

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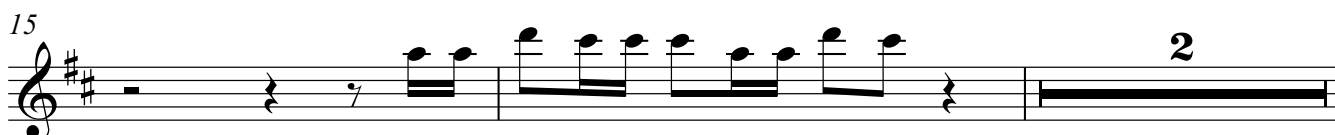
First staff of music, measures 1-5. Includes a trill (tr) and the instruction *con rip.*



Second staff of music, measures 6-8.



Third staff of music, measures 9-14. Ends with a 3-measure rest.



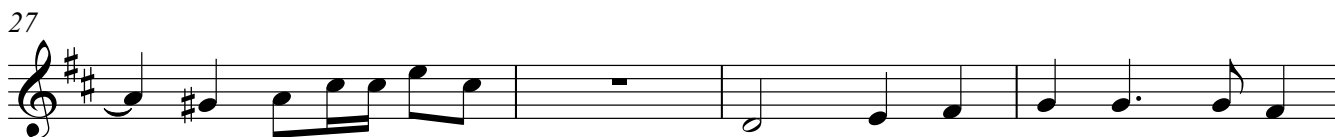
Fourth staff of music, measures 15-18. Ends with a 2-measure rest.



Fifth staff of music, measures 19-22.



Sixth staff of music, measures 23-26.



Seventh staff of music, measures 27-30.



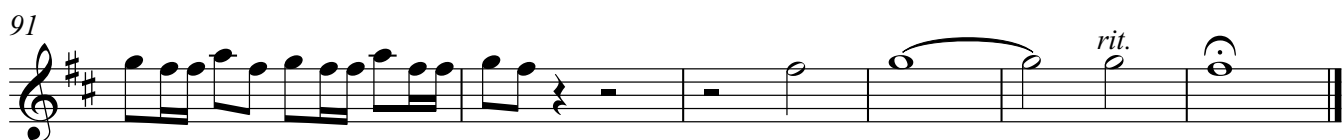
Eighth staff of music, measures 31-34. Ends with a 2-measure rest.



Ninth staff of music, measures 35-38. Includes a trill (tr).



Tenth staff of music, measures 39-42. Ends with a 4-measure rest.



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3

8

14

19

24

28

32

38

48

2

6

55

60

64

75

80

83

87

91

rit.

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5

senza rip.

9

con rip.

13

tasto solo

17

tasto solo

21

25

tutti

29

33

38

tasto solo

Taktzahlen entsprechen bis T. 92 dem Original.

44

44 *tutti*

Musical staff 44-47: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests.

48

48

Musical staff 48-51: Bass clef, key signature of two sharps. The music continues with eighth and sixteenth notes.

52

52

Musical staff 52-55: Bass clef, key signature of two sharps. The music features eighth and sixteenth notes.

56

56

Musical staff 56-59: Bass clef, key signature of two sharps. The music includes eighth and sixteenth notes.

60

60

Musical staff 60-63: Bass clef, key signature of two sharps. The music features eighth and sixteenth notes.

65

65

Musical staff 65-68: Bass clef, key signature of two sharps. The music includes eighth and sixteenth notes.

70

70 *Cem.*
Vc, Cem. tutti

Musical staff 70-73: Bass clef, key signature of two sharps. The music features eighth and sixteenth notes.

75

75

Musical staff 75-78: Bass clef, key signature of two sharps. The music includes eighth and sixteenth notes.

80

80

Musical staff 80-83: Bass clef, key signature of two sharps. The music features eighth and sixteenth notes.

86

86

Musical staff 86-89: Bass clef, key signature of two sharps. The music includes eighth and sixteenth notes.

91

91 *rit.*

Musical staff 91-94: Bass clef, key signature of two sharps. The music features eighth and sixteenth notes, ending with a fermata.