

# ADVANCED

## Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)  
Arrangement: Keno Hankel (\*1991)

**A** **B**

**Allegro, con molto fuoco poco allargando a tempo**

Blockflöte (Advanced)  
Flöte (Advanced)  
Oboe (Advanced)  
Klarinette in A (Advanced)  
Altsaxophon (Advanced)  
Tenorsaxophon (Advanced)  
Fagott (Advanced)  
Horn in F (Advanced)  
Trompete in B (Advanced)  
Posaune (Advanced)  
Tuba (Advanced)  
Harfe (Advanced)  
Klavier (Advanced)  
Akkordeon (Advanced)  
Violine (Advanced)  
Viola (Advanced)  
Violoncello (Advanced)  
Kontrabass (Advanced)

**C**

**D**

**E**

*a tempo*

23

Bl-Fl. *ff* *ff*

Fl. *ff* *ff*

Ob. *ff* *ff*

Kl. *ff* *ff*

A-sax. *ff* *ff* *ten.* *ten.*

T-Sax. *ff* *ff* *ten.* *ten.*

Fg. *mf* *molto cresc. sf* *mf* *molto cresc. sf*

Hn. *mf* *molto cresc. sf* *mf* *molto cresc. sf*

Trp. *ff* *ff* *ten.* *ten.*

Pos. *mf* *molto cresc. sf* *mf* *molto cresc. sf*

Tuba *p* *molto cresc. sf* *p* *molto cresc. sf* *sf*

Hfe.

Klav. *sf* 1 3 2 1 1 3 2 1

Akk.

**C**

**D**

**E**

*a tempo*

VI. (Adv.) *sf* *ff* *ff* *ten.* *ten.*

Vla. (Adv.) *sf* *ff* *ff* *ten.* *ten.*

Vc. (Adv.) *sf* *sf* *sf* *sf*

Kb. (Adv.) *sf* *sf* *sf*

**F**

**G**

To Coda  $\oplus$

poco allargando

46

Bl-Fl.

Fl.

Ob.

Kl.

A-sax.

T-Sax.

Fg.

Hn.

Trp.

Pos.

Tuba

Hfc.

Klav.

Akk.

**F**

**G**

poco allargando

VI. (Adv.)

Vla. (Adv.)

Vc. (Adv.)

Kb. (Adv.)

**H** TRIO.  
Largamente

**I**

77

Bl-Fl. *p legato e cantabile*

Fl. *p legato e cantabile*

Ob. *p legato e cantabile*

Kl. *p legato e cantabile*

A-sax. *p legato e cantabile*

T-Sax.

Fg.

Hn. *p legato e cantabile*

Trp.

Pos.

Tuba

Hfe. *p*

Klav. *p legato e cantabile*

*p*

Akk.

**H** TRIO.  
Largamente

**I**

VI. (Adv.) *p legato e cantabile*  
sul G

Vla. (Adv.) arco *simile*  
*p*

Vc. (Adv.) arco *simile*  
*p*

Kb. (Adv.) arco *simile*  
*p*

97

**allargando** **a tempo**

Bl-Fl. *p espr.* *cresc.* *dim.*

Fl. *p espr.* *cresc.* *dim.*

Ob. *p espr.* *cresc.* *dim.*

Kl. *p espr.* *cresc.* *dim.*

A-sax. *p espr.* *cresc.* *dim.*

T-Sax.

Fg.

Hn. *p espr.* *cresc.* *dim.*

Trp.

Pos.

Tuba

Hfe. *cresc.* *dim.*

Klav. *espr.* *cresc.* *dim.*

Akk.

**allargando** **a tempo**

VI. (Adv.) *espress.* *cresc.* *dim.*

Vla. (Adv.) *cresc.* *dim.*

Vc. (Adv.) *cresc.* *dim.*

Kb. (Adv.) *cresc.* *dim.*

**J** Molto maestoso

**K**

Musical score for woodwinds, brass, and strings (top section). The score includes parts for Bl-Fl., Fl., Ob., Kl., A-sax., T-Sax., Fg., Hn., Trp., Pos., Tuba, Hfe., Klav., and Akk. The woodwinds and strings are mostly silent, while the brass instruments (Trp., Pos., Tuba, Hfe.) play a melodic line starting at measure 117. The woodwinds and strings enter at measure 120 with a melodic line. The score is marked with **f** (forte) and *simile* (simile).

Musical score for strings (bottom section). The score includes parts for VI. (Adv.), Vla. (Adv.), Vc. (Adv.), and Kb. (Adv.). The strings play a melodic line starting at measure 117. The score is marked with **f** (forte) and *simile* (simile). The Violin I part includes *arco* markings.

*allargando*

*a tempo*

**D.S. al Coda §** 7

135

Bl-Fl.  
Fl.  
Ob.  
Kl.  
A-sax.  
T-Sax.  
Fg.  
Hn.  
Trp.  
Pos.  
Tuba  
Hfe.  
Klav.  
Akk.  
VI. (Adv.)  
Vla. (Adv.)  
Vc. (Adv.)  
Kb. (Adv.)

*espr.*  
*(h)*  
*espr.*  
*(h)*  
*espr.*  
*espr.*  
*espr.*  
*espr.*  
*espr.*  
*espr.*  
*espr.*  
*simile*  
*simile*  
*cresc.*  
*dim.*

**L** poco allargando molto maestoso

allargando a tempo

157

6 5

Bl-Fl. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

A-sax. *ff*

T-Sax. *ff*

Fg. *ff*

Hn. *ff*

Trp. *ff*

Pos. *ff*

Tuba *ff* *sim.* *sf* *ff*

Hfe. *ff* *simile* *ff*

Klav.

Akk. *ff sostenuto* *ff*

**L** poco allargando molto maestoso

allargando **M** a tempo

Coda

6 5

Vl. (Adv.) *ff sostenuto* *ff*

Vla. (Adv.) arco *ff* *simile* *ff*

Vc. (Adv.)  $\Delta^2$   $\overset{1}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{4}{\curvearrowright}$   $\overset{1}{\curvearrowright}$  *ff sostenuto* *simile* *ff*

Kb. (Adv.) *ff* *sim.* *sf* *ff*



186

Bl-Fl.

Fl.

Ob.

Kl.

A-sax.

T-Sax.

Fg.

Hn.

Trp.

Pos.

Tuba

Hfe.

Klav.

Akk.

VI. (Adv.)

Vla. (Adv.)

Vc. (Adv.)

Kb. (Adv.)

allargando

a tempo

molto rit. . . .

**N** Tempo primo

più mosso

200

Bl-Fl.

Fl.

Ob.

Kl.

A-sax.

T-Sax.

Fg.

Hn.

Trp.

Pos.

Tuba

Hfe.

Klav.

Akk.

a tempo

molto rit. . . .

**N** Tempo primo

più mosso

Vi. (Adv.)

Vla. (Adv.)

Vc. (Adv.)

Kb. (Adv.)