

ADVANCED

Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)
Arrangement: Keno Hankel (*1991)

C**D****E**

a tempo

23

Bl.-Fl.

Fl.

Ob.

Kl.

A.-sax.

T-Sax.

Fg.

Hn.

Trp.

Pos.

Tuba

Hfe.

ff

ff

ff

ff

ten.

ff

ff

ten.

ff

ten.

ff

mf ————— *molto cresc. sf*

mf ————— *molto cresc. sf*

ten.

mf ————— *molto cresc. sf*

mf ————— *molto cresc. sf*

p ————— *molto cresc. sf*

sf

Klav.

Akk.

sf

1 3 2 1

C**D****E**

a tempo

Vl. (Adv.)

Vla. (Adv.)

Vc. (Adv.)

Kb. (Adv.)

sf

ten.

ff

sf

ten.

ff

sf

v

sf

v

sf

sf

F

46

Bl-Fl.

Fl.

Ob.

Kl.

A-sax.

T-Sax.

Fg.

Hn.

Trp.

Pos.

Tuba

Hfe.

G**To Coda ⊕**

poco allargando

8

6

Bl-Fl.

Fl.

Ob.

Kl.

A-sax.

T-Sax.

Fg.

Hn.

Trp.

Pos.

Tuba

Hfe.

Klav.

Akk.

Vl. (Adv.)

Vla. (Adv.)

Vc. (Adv.)

Kb. (Adv.)

<img alt="Musical score for the Coda section. The score includes parts for Bl-Fl., Fl., Ob., Kl., A-sax., T-Sax., Fg., Hn., Trp., Pos., Tuba, Hfe., Klav., Akk., Vl. (Adv.), Vla. (Adv.), Vc. (Adv.), and Kb. (Adv.). The music consists of six staves of musical notation with various dynamics like ff, f, sf, and ff, and performance instructions like ten. Measures 1-10 show woodwind entries. Measures 11-20 show brass entries. Measures 21-30 show woodwind entries. Measures 31-40 show brass entries. Measures 41-50 show woodwind entries. Measures 51-60 show brass entries. Measures 61-70 show woodwind entries. Measures 71-80 show brass entries. Measures 81-90 show woodwind entries. Measures 91-100 show brass entries. Measures 101-110 show woodwind entries. Measures 111-120 show brass entries. Measures 121-130 show woodwind entries. Measures 131-140 show brass entries. Measures 141-150 show woodwind entries. Measures 151-160 show brass entries. Measures 161-170 show woodwind entries. Measures 171-180 show brass entries. Measures 181-190 show woodwind entries. Measures 191-199 show brass entries. Measures 200-209 show woodwind entries. Measures 210-219 show brass entries. Measures 220-229 show woodwind entries. Measures 230-239 show brass entries. Measures 240-249 show woodwind entries. Measures 250-259 show brass entries. Measures 260-269 show woodwind entries. Measures 270-279 show brass entries. Measures 280-289 show woodwind entries. Measures 290-299 show brass entries. Measures 300-309 show woodwind entries. Measures 310-319 show brass entries. Measures 320-329 show woodwind entries. Measures 330-339 show brass entries. Measures 340-349 show woodwind entries. Measures 350-359 show brass entries. Measures 360-369 show woodwind entries. Measures 370-379 show brass entries. Measures 380-389 show woodwind entries. Measures 390-399 show brass entries. Measures 400-409 show woodwind entries. Measures 410-419 show brass entries. Measures 420-429 show woodwind entries. Measures 430-439 show brass entries. Measures 440-449 show woodwind entries. Measures 450-459 show brass entries. Measures 460-469 show woodwind entries. Measures 470-479 show brass entries. Measures 480-489 show woodwind entries. Measures 490-499 show brass entries. Measures 500-50

H TRIO.
Largamente

Largamente

I

77

Bl-Fl. *p legato e cantabile*

Fl. *p legato e cantabile*

Ob. *p legato e cantabile*

Kl. *p legato e cantabile*

A-sax. *p legato e cantabile*

T-Sax. -

Fg. -

Hn. *p legato e cantabile*

Trp. -

Pos. -

Tuba -

Hfe. *p*

Klav. *p legato e cantabile*

H TRIO.
Largamente

Largamente
sul G

I

Musical score for strings and basso continuo, page 10, measures 1-10. The score includes parts for Violin (Vl.), Viola (Vla.), Cello (Vc.), and Bassoon (Kb.). The key signature is one sharp. Measure 1: Vl. (Adv.) plays eighth-note pairs, dynamic **p**, *legato e cantabile*. Measure 2: Vla. (Adv.) plays eighth-note pairs, dynamic **p**, *arco*; Vc. (Adv.) plays eighth-note pairs, dynamic **p**, *arco*. Measures 3-4: Kb. (Adv.) plays eighth-note pairs, dynamic **p**, *arco*; Vl. (Adv.) plays eighth-note pairs, dynamic **p**, *simile*. Measures 5-6: Vla. (Adv.) plays eighth-note pairs, dynamic **p**, *arco*; Vc. (Adv.) plays eighth-note pairs, dynamic **p**, *arco*. Measures 7-8: Kb. (Adv.) plays eighth-note pairs, dynamic **p**, *arco*; Vl. (Adv.) plays eighth-note pairs, dynamic **p**, *simile*. Measures 9-10: Vla. (Adv.) plays eighth-note pairs, dynamic **p**, *arco*; Vc. (Adv.) plays eighth-note pairs, dynamic **p**, *arco*.

J Molto maestoso

K

J Molto maestoso

K

Musical score for strings and keyboard. The score consists of four staves: Violin (Vl.) in first violin tuning (G-D-A-E), Viola (Vla.) in C tuning (C-G-D-A), Cello (Vc.) in C tuning (C-G-D-A), and Keyboard (Kb.) in C tuning (C-G-D-A). The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). Measure 11 starts with a dynamic of **f**. The Vl. and Vla. play eighth-note patterns. The Vc. and Kb. provide harmonic support. Measure 12 begins with a dynamic of **arco f**. The Vl. and Vla. continue their eighth-note patterns. The Vc. and Kb. maintain the harmonic foundation. The score includes several performance instructions: *simile*, *simile*, *simile*, and *simile*.

135

Bl-Fl. Fl. Ob. Kl. A-sax. T-Sax. Fg. Hn. Trp. Pos. Tuba. Hfe. Klav. Akk.

(t) esp. *(t) esp.* *(t) esp.* *esp.* *esp.* *esp.* *esp.* *esp.* *simile*

allargando *a tempo*

Vl. (Adv.) Vla. (Adv.) Vc. (Adv.) Kb. (Adv.)

esp. *esp.* *simile* *cresc.* *dim.*

Coda 0

Lpoco allargando molto maestoso

allargando

a tempo

157

Bl-Fl. 6 5 ff ff

Fl. 6 5 ff ff

Ob. 6 5 ff ff

Kl. 6 5 ff ff

A-sax. 6 5 ff ff

T-Sax. 6 5 ff ff

Fg. 6 5 ff ff

Hn. 6 5 ff ff

Trp. 6 5 ff ff

Pos. 6 5 ff sim.

Tuba 6 5 ff ff

Hfe. 6 5 ff simile ff

Klav. 6 5

Akk. 6 5 ff sostenuto ff

Coda

L poco allargando molto maestoso

allargando

Ma tempo

Coda

Violin (Adv.)

Viola (Adv.)

Cello (Adv.)

Bass (Adv.)

Measure 6: Violin (Adv.) plays a sustained note. Viola (Adv.) and Cello (Adv.) play eighth-note chords. Bass (Adv.) plays eighth notes.

Measure 7: Violin (Adv.) and Viola (Adv.) play eighth-note chords. Cello (Adv.) and Bass (Adv.) play eighth notes. Dynamic: **ff sostenuto**.

Measure 8: Violin (Adv.) and Viola (Adv.) play eighth-note chords. Cello (Adv.) and Bass (Adv.) play eighth notes. Dynamic: **ff**. Articulation: *simile*.

Measure 9: Violin (Adv.) and Viola (Adv.) play eighth-note chords. Cello (Adv.) and Bass (Adv.) play eighth notes. Dynamic: **ff**.

Measure 10: Violin (Adv.) and Viola (Adv.) play eighth-note chords. Cello (Adv.) and Bass (Adv.) play eighth notes. Dynamic: **ff**.

186

Bl.-Fl.

Fl.

Ob.

Kl.

A-sax.

T-Sax.

Fg.

Hn.

Trp.

Pos.

Tuba

Hfe.

Klav.

Akk.

allargando

Vl. (Adv.)

Vla. (Adv.)

Vc. (Adv.)

Kb. (Adv.)

10

a tempo

molto rit.

N Tempo primo

più mosso

200

Bl.-Fl. Fl. Ob. Kl. A-sax. T-Sax. Fg. Hn. Trp. Pos. Tuba Hfe. Klav. Akk.

a tempo molto rit. **N** Tempo primo più mosso

Vi. (Adv.) Vla. (Adv.) Vc. (Adv.) Kb. (Adv.)