

Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)

Arrangement: Keno Hankel (*1991)

Akkordeonstimme: Nico Gutu

Allegro, con molto fuoco *poco allargando*  **A** *a tempo*

Musical score for measures 1-6. Measure numbers 7 and 2 are written above the staves. A performance instruction reads: "1. x mal freiwillig, 2. x spielen wie im Playalong". The score includes treble and bass staves with a key signature of two sharps and a 2/4 time signature. Dynamics include *ff*.

Musical score for measures 7-12, starting at measure 13. A boxed letter **B** is positioned above the staff. Dynamics include *f* and *ff*.

Musical score for measures 13-19, starting at measure 20. A boxed letter **C** is positioned above the staff. A 4-measure rest is indicated with the number 4 above and below the staves. Dynamics include *sf*.

Musical score for measures 20-28, starting at measure 30. A boxed letter **D** is positioned above the staff. A 4-measure rest is indicated with the number 4 above and below the staves. Dynamics include *ff* and *sf*.

42 **E** a tempo **F**

54 **G** **To Coda** ⊕

63 **H** TRIO. **I**

poco allargando Largamente

117 **J** Molto maestoso **K** **D.S. al Coda** §

⊕ Coda

157

164 **L** poco allargando **molto maestoso**

Streicher+Bläser

173 **allargando**

a tempo

185 **M**

rf

195 **allargando** **a tempo**

207 **molto rit.** **N** **Tempo primo** **più mosso**

214

f