

# Pomp And Circumstance

March No. 1 (Op. 39)

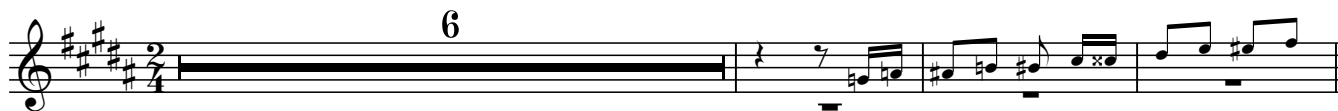
Edward Elgar (1857-1934)

Arrangement: Keno Hankel (\*1991)

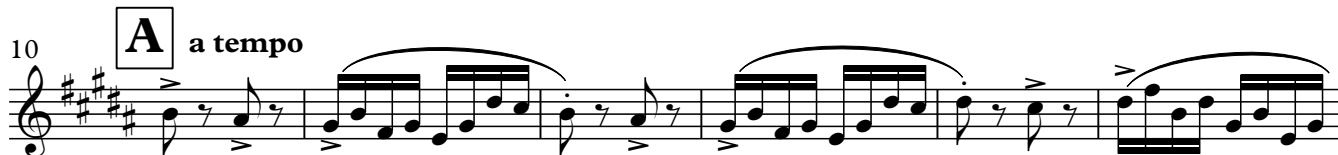
**Allegro, con molto fuoco**

**poco allargando**

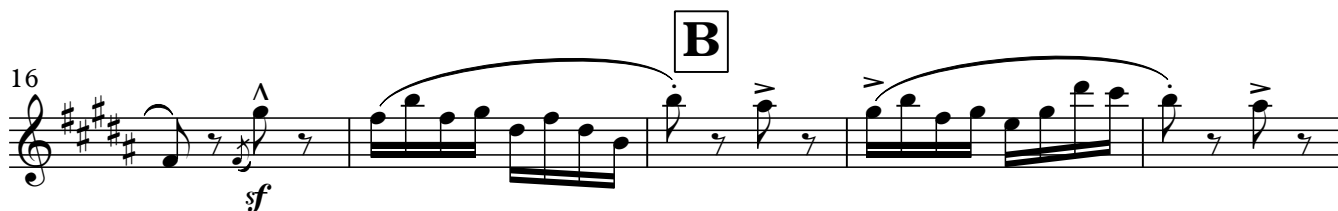
6



10 **A** a tempo



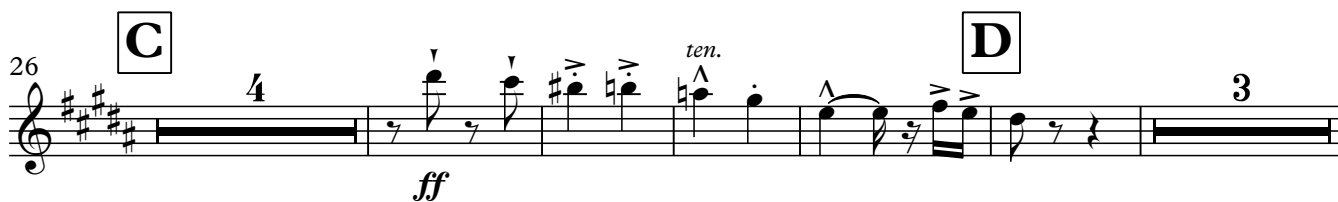
16 **B**



21



26 **C** 4 **D** 3



38 **E** a tempo 4



48 **F**



**G** To Coda  $\oplus$

54 *cut on 1* **3**

63 *ff sf sf sf sf sf*

70 *poco allargando* **3**

77 **H** TRIO. *Largamente* *p legato e cantabile*

91 **I**

104 *allargando a tempo* *p espr. f cresc. dim.*

117 **J** *Molto maestoso* **K** *allargando a tempo* **D.S. al Coda**  $\text{§}$

**Coda**

157

*ff sf sf sf sf*

Musical notation for measures 157-162. The key signature is three sharps (F#, C#, G#). The notation includes accents (^) and dynamic markings: *ff* at the start, followed by *sf* for the remaining measures.

163

**L** poco allargando

*f*

Musical notation for measures 163-168. The key signature is three sharps. The notation includes accents (^) and a dynamic marking of *f*. A first ending bracket with a '2' is shown above the staff.

169

**molto maestoso**

*ff*

Musical notation for measures 169-179. The key signature is three sharps. The notation includes accents (^) and a dynamic marking of *ff*.

180

allargando **M** a tempo

*rf*

Musical notation for measures 180-189. The key signature is three sharps. The notation includes accents (^) and a dynamic marking of *rf*.

190

allargando

Musical notation for measures 190-199. The key signature is three sharps. The notation includes accents (^) and a hairpin crescendo.

200

a tempo molto rit.

Musical notation for measures 200-208. The key signature is three sharps. The notation includes accents (^) and a hairpin decrescendo.

209

**N** Tempo primo più mosso

*f*

Musical notation for measures 209-218. The key signature is three sharps. The notation includes accents (^) and a dynamic marking of *f*. A first ending bracket with a '3' is shown above the staff.