

# Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)

Arrangement: Keno Hankel (\*1991)

**Allegro, con molto fuoco**

**poco allargando**

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes starting with a dynamic marking of *ff*. The final measure of the staff is a whole note with a fermata and a '2' above it, indicating a second ending.

Musical staff 2: Treble clef, key signature of one sharp (F#). It begins with a repeat sign and a box labeled 'A' containing the text 'a tempo'. The staff contains a sequence of notes with dynamic markings of *ff*. There are first and second endings marked with '2' and '4' above the notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). It begins with a box labeled 'C' and contains a sequence of notes with dynamic markings of *mf* and *mf molto cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#). It begins with a box labeled 'D' and contains a sequence of notes with dynamic markings of *ff*. The staff ends with a first ending marked with a '3' above it.

Musical staff 5: Treble clef, key signature of one sharp (F#). It begins with a box labeled 'E' containing the text 'a tempo'. The staff contains a sequence of notes with dynamic markings of *ff* and *sf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). It begins with a box labeled 'F' and contains a sequence of notes with dynamic markings of *f*. The staff starts with a first ending marked with a '3' above it.

# To Coda ☉

**G**

52 *Ob.* *ff* < <

63 *ff* *poco allargando* *f* *f*

**H** TRIO.  
Largamente

**I**

74 3 16 24

**J** Molto maestoso

117 *simile* *f*

**K**

131 *simile* *tr* < *rf*

*allargando*

*a tempo*

**D.S. al Coda** ☉

144

**Coda**

**L** poco allargando

157

*ff* *sf* *sf* 5

169 **molto maestoso**

*ff*

**M**

181 **allargando** **a tempo**

*rf*

190 **allargando**

200 **a tempo** **molto rit.** **N** **Tempo primo**

*sf*

210 **più mosso**

*ff* 5 *sf*