

Pomp And Circumstance

March No. 1 (Op. 39)

EASY

Edward Elgar (1857-1934)
Arrangement: Keno Hankel (*1991)

Allegro, con molto fuoco **poco allargando** **a tempo** **A** **B** **C**

Bklockflöte (Easy) 7 2 - 7 8 8

Flöte (Easy) 7 2 - 7 8 8

Oboe (Easy) 7 2 - 7 8 8

Klarinette in A (Easy) 7 2 - 7 8 8

Altsaxophon (Easy) 7 2 - 7 8 8

Tenorsaxophon (Easy) 7 2 - 7 8 8

Fagott (Easy) 7 2 - 7 8 8

Horn in F (Easy) 7 2 - 7 8 8

Trompete in B (Easy) 7 2 - 7 8 8

Posaune (Easy) 7 2 - 7 8 8

Tuba (Easy) 7 2 - 7 8 8

Harfe (Easy) 7 2 - 7 8 8

Klavier (Easy) 7 2 - 7 8 8

Akkordeon (Easy) 7 2 - 7 8 8

Violine I (Easy) 7 2 - 7 8 8

Viola (Easy) 7 2 - 7 8 8

Violoncello (Easy) 7 2 - 7 8 8

Kontrabass (Easy) 7 2 - 7 8 8

D **E** **F** **G** **To Coda** \oplus

a tempo *poco allargando*

34

Bl.-Fl. 8 6 11 3 9 6

Fl. 8 6 11 3 9 6

Ob. 8 6 11 3 9 6

Kl. 8 6 11 3 9 6

Asax. 8 6 11 3 9 6

T-Sax. 8 6 11 3 9 6

Fg. 8 6 11 3 9 6

Hn. 8 6 11 3 9 6

Trp. 8 6 11 3 9 6

Pos. 8 6 11 3 9 6

Tuba 8 6 11 3 9 6

Hfe. 8 6 11 3 9 6

Klav. 8 6 11 3 9 6

Akk. 8 6 11 3 9 6

D **E** **F** **G**

a tempo *poco allargando*

VI. 1 8 6 11 3 9 6

Vla. 8 6 11 3 9 6

Vc. 8 6 11 3 9 6

Kb. 8 6 11 3 9 6

H TRIO.
Largamente

I

77

Bl-Fl. Fl. Ob. Kl. Asax. T-Sax. Fg.

Hn. Trp. Pos. Tuba

Hfe.

p

C#
(Haken hoch)

Klav.

Akk.

H TRIO.
Largamente

I

VI. I Vla. Vc. Kb.

p legato e cantabile

p legato e cantabile

p legato e cantabile

arco simile

p

J Molto maestoso

105 **allargando** **a tempo**

Bl-Fl. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Asax. *f*

T-Sax. *f*

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Hfe. *dim.* *f*

C₁ (Haken runter)

Klav. *f*

Akk. *f*

G G G

allargando **a tempo** **J** Molto maestoso

VI. I *espress.* *cresc.* *dim.*

Vla. *espress.* *cresc.* *dim.*

Vc. *espress.* *cresc.* *dim.*

Kb. *dim.*

K

allargando

a tempo

D.S. al Coda § 5

132

Bl-Fl. *f* *espr.*

Fl. *f* *espr.*

Ob. *f* *espr.*

Kl. *f* *espr.*

Asax. *f* *espr.*

T-Sax. *f* *espr.*

Fg. *f* *espr.*

Hn.

Trp.

Pos.

Tuba

Hfe.

Klav. *f*

Akk. *ff*

G

K

allargando

a tempo

VI. I

Vla.

Vc.

Kb.

L poco allargando molto maestoso

M
allargando a tempo

157

Bl-Fl. 6 5

Fl. 6 5

Ob. 6 5

Kl. 6 5

Asax. 6 5

T-Sax. 6 5

Fg. 6 5

Hn. 6 5

Trp. 6 5

Pos. 6 5

Tuba 6 5

Hfe. 6 5

Klav. 6 5

(Die linke Hand darf auch weggelassen werden.)

Akk. 6 5

L poco allargando molto maestoso

M
allargando a tempo

Coda

Vi. I 6 5

Vla. 6 5

Vc. 6 5

Kb. 6 5

