

Pomp And Circumstance

March No. 1 (Op. 39)

EASY

Edward Elgar (1857-1934)
Arrangement: Keno Hankel (*1991)

§

	A	B	C			
Bklockflöte (Easy)	7	2	-	7	8	8
Flöte (Easy)	7	2	-	7	8	8
Oboe (Easy)	7	2	-	7	8	8
Klarinette in A (Easy)	7	2	-	7	8	8
Altsaxophon (Easy)	7	2	-	7	8	8
Tenorsaxophon (Easy)	7	2	-	7	8	8
Fagott (Easy)	7	2	-	7	8	8
Horn in F (Easy)	7	2	-	7	8	8
Trompete in B (Easy)	7	2	-	7	8	8
Posaune (Easy)	7	2	-	7	8	8
Tuba (Easy)	7	2	-	7	8	8
Harfe (Easy)	7	2	-	7	8	8
Klavier (Easy)	7	2	-	7	8	8
Akkordeon (Easy)	7	2	-	7	8	8
Violine 1 (Easy)	7	2	-	7	8	8
Viola (Easy)	7	2	-	7	8	8
Violoncello (Easy)	7	2	-	7	8	8
Kontrabass (Easy)	7	2	-	7	8	8

A B C

Allegro, con molto fuoco poco allargando a tempo

D

E *a tempo*

F

G

To Coda Ø

Bl-Fl. 8 6 11 3 9 6

Fl. 8 6 11 3 9 6

Ob. 8 6 11 3 9 6

Kl. 8 6 11 3 9 6

Asax. 8 6 11 3 9 6

T-Sax. 8 6 11 3 9 6

Fg. 8 6 11 3 9 6

Hn. 8 6 11 3 9 6

Trp. 8 6 11 3 9 6

Pos. 8 6 11 3 9 6

Tuba 8 6 11 3 9 6

Hfe. 8 6 11 3 9 6

8 6 11 3 9 6

Klav. 8 6 11 3 9 6

Akk. 8 6 11 3 9 6

D

E *a tempo*

F

G

Vl. 1 8 6 11 3 9 6

Vla. 8 6 11 3 9 6

Vc. 8 6 11 3 9 6

Kb. 8 6 11 3 9 6

poco allargando

H TRIO.
Largamente**I**

77

Bl.-Fl.

Fl.

Ob.

Kl.

Asax.

T-Sax.

Fg.

Hn.

Trp.

Pos.

Tuba

Hf.e.

Klav.

Klav.

Akk.

H TRIO.
Largamente

VI. 1

Vla.

Vc.

Kb.

I

p legato e cantabile

p legato e cantabile

p legato e cantabile

arco simile

J Molto maestoso

105 **allargando** **a tempo**

Bl.-Fl. Fl. Ob. Kl. Asax. T-Sax. Fg.

allargando **a tempo**

Hfe. Klav. Akk

K

allargando

a tempo

D.S. al Coda § 5

132

Bl-Fl. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Asax. *f*

T-Sax. *f*

Fg. *f*

espr.

espr.

espr.

espr.

espr.

espr.

espr.

Hn.

Trp.

Pos.

Tuba

Hfe.

Klav. *f*

Akk. *ff*

G

G

K

allargando

a tempo

VI. 1

Vla.

Vc.

Kb.

Coda

Pomp & Circumstance - EASY-PARTITUR

M

L poco allargando molto maestoso

allargando a tempo

157

Bl-Fl. 6 5

Fl. 6 5

Ob. 6 5

Kl. 6 5

Asax. 6 5

T-Sax. 6 5

Fg. 6 5

Hn. 6 5 ff

Trp. 6 5 ff

Pos. 6 5 ff

Tuba 6 5 f

Hfe. 6 5

Klav. 6 5 f 4 3 2 3 1 1 5 2 1 4

(Die linke Hand darf auch weggelassen werden.)

Akk. 6 5

Coda

L poco allargando molto maestoso

M allargando a tempo

Vi. 1 6 5

Vla. 6 5

Vc. 6 5

Kb. 6 5

allargando

a tempo

molto rit.. N

Tempo primo

più mosso

7

189

Bl-Fl.

Fl.

Ob.

Kl.

Asax.

T-Sax.

Fg.

This section contains seven staves for woodwind instruments. Measures 189 and 190 consist of sustained notes. Measure 190 concludes with a dynamic of 8 and a fermata.

Hn.

Trp.

Pos.

Tuba

This section contains four staves for brass instruments. Measures 189 and 190 feature sustained notes. Measure 190 concludes with a dynamic of 8 and a fermata.

Hfe.

This section contains two staves for woodwind instruments. Measures 191 and 192 consist of sustained notes. Measure 192 concludes with a dynamic of 8 and a fermata.

Klav.

This section contains one staff for piano. Measures 191 and 192 feature a melodic line with various dynamics and fingerings (e.g., 2, 3, 4, 5, 1, 2, 3, 1) and measure numbers above the notes. Measure 192 concludes with a dynamic of 8 and a fermata.

Akk.

This section contains one staff for piano. Measures 193 and 194 consist of sustained notes. Measure 194 concludes with a dynamic of 8 and a fermata.

allargando

a tempo

molto rit.. N

Tempo primo

più mosso

8

Vl. 1

Vla.

Vc.

Kb.

This section contains four staves for string instruments. Measures 193 and 194 consist of sustained notes. Measure 194 concludes with a dynamic of 8 and a fermata.