

Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)

Arrangement: Keno Hankel (*1991)

Allegro, con molto fuoco

7

ff sf sf sf sf sf sf

7

poco allargando

A **a tempo**

sf sf sf f

13

B

sf ff f

19

sf sf sf sf sf sf sf

26

C

mf ————— molto cresc. sf ff

32

D

mf ————— molto cresc. sf ff

40

E **a tempo**

sf sf sf sf sf sf sf

46

F

f sf sf

To Coda \oplus

G

54 *sf sf sf sf sf ff* *ten.*

63 *ff sf sf sf sf sf sf*

70 **poco allargando**
sf sf pesante sf sf dim. p

H TRIO.
Largamente

77 *sim. p*

I

91

104 **allargando** **a tempo**
cresc. dim.

J Molto maestoso

117 *simile*

K

131 *rf*

allargando **a tempo** **D.S. al Coda** \S

144

Coda

157

Musical notation for measures 157-162. The key signature is two sharps (F# and C#). The notation features a series of eighth and sixteenth notes with dynamic markings *ff*, *sf*, *sf*, *sf*, and *sf*.

L poco allargando

163

Musical notation for measures 163-168. The key signature is two sharps. The notation includes dynamic markings *sf*, *sf*, *sf*, *pesante*, and *sf*.

169 **molto maestoso**

sim.

Musical notation for measures 169-177. The key signature is two sharps. The notation features dynamic markings *ff* and *f*, with accents and a hairpin crescendo.

M

180

allargando

a tempo

Musical notation for measures 180-188. The key signature is two sharps. The notation includes dynamic markings *ff* and *rf*, with a hairpin decrescendo and an accent.

190

allargando

Musical notation for measures 190-199. The key signature is two sharps. The notation features a hairpin decrescendo and a slur.

200

a tempo

molto rit.

Musical notation for measures 200-208. The key signature is two sharps. The notation features a hairpin decrescendo.

N Tempo primo

209

più mosso

Musical notation for measures 209-215. The key signature is two sharps. The notation includes dynamic markings *ff* and *sf*, a hairpin decrescendo, and a fermata.

216

Musical notation for measures 216-224. The key signature is two sharps. The notation features dynamic markings *ff* and *sf*, accents, and a fermata.