

Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)
Arrangement: Keno Hankel (*1991)



Allegro, con molto fuoco **poco allargando** **A** **a tempo**

7 2

15 **B** 3

26 **C** 4 **D** 4

38 **E** a tempo 6 **F** 2

52 **G** **To Coda** 2

63 **H** **TRIO.** **Largamente** **poco allargando** 8 6 **p legato e cantabile**

83 **I**

97 **allargando**
 Musical notation for measures 97-108. Includes dynamics *p espr.* and *cresc.*

109 **a tempo** **J** **Molto maestoso**
 Musical notation for measures 109-112. Includes dynamic *dim.* and a 13-measure rest.

133 **K**
 Musical notation for measures 133-143. Includes dynamic *f*.

144 **allargando** **a tempo** **D.S. al Coda**
 Musical notation for measures 144-156. Includes dynamic *espr.* and a key signature change to D major.

Coda

157 **L** **poco allargando** **molto maestoso**
 Musical notation for measures 157-174. Includes dynamics *ff* and rests of 6 and 5 measures.

175 **allargando** **M** **a tempo**
 Musical notation for measures 175-187. Includes dynamic *ff*.

188 **allargando**
 Musical notation for measures 188-200.

201 **a tempo** **molto rit.** **N**
 Musical notation for measures 201-210. Includes a 11-measure rest.