

# Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)

Arrangement: Keno Hankel (\*1991)

8 **A** 7 **B** 8 **C** 8

34 **D** 8 **E** a tempo 6 **F** 11 **G** 3 **To Coda**  $\oplus$  Trp.

63 8 poco allargando

8 Streicher+Bläser

D $\flat$ C $\flat$ H $\flat$
E $\flat$ F $\sharp$ G $\flat$ A $\flat$

77 **H** TRIO.  
Largamente

*p*

C $\sharp$

87 **I**

C $\flat$

97 allargando

C $\sharp$  C $\flat$

Pomp & Circumstance - Harfe (Profi)

2

107 **a tempo**

*cresc.* *dim.*

F# F#

117 **J** **Molto maestoso** *simile*

*simile*

C#

127 **K**

*rf*

C#

137 (8) **allargando**

C# C#

147 (8) **a tempo** **D.S. al Coda** §

*a tempo*

F# F#

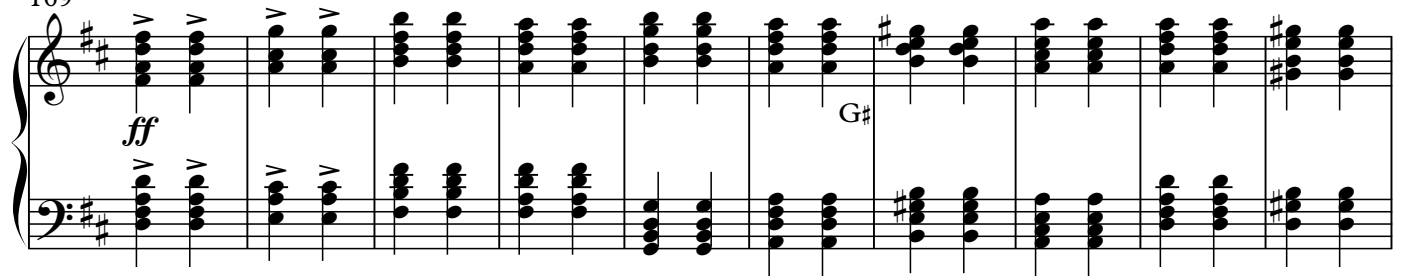
157  Coda **L** poco allargando



6  
Streicher+Bläser

D $\flat$	C $\sharp$	H $\flat$	
E $\flat$	F $\sharp$	G $\flat$	A $\flat$

169 **molto maestoso**



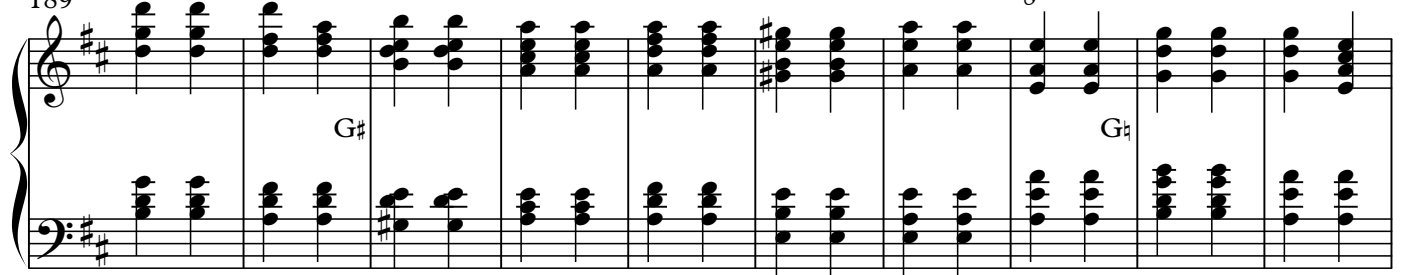
*ff*  
G $\sharp$

179 **allargando** **M** a tempo



G

189 **allargando**



G $\sharp$   
G  
8va

**a tempo** **molto rit. .**

199 (8) 8va

**N** **Tempo primo** **più mosso**

209

216