

# Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)

Arrangement: Keno Hankel (\*1991)

**Allegro, con molto fuoco**

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Musical staff 2: Treble clef. Measure 7 is marked **A** with a repeat sign and *a tempo*. The tempo marking *poco allargando* is placed above the staff. Dynamics include *sf*, *f*, *mf*, *f*, and *mf*.

Musical staff 3: Treble clef. Measure 14 is marked **B**. Dynamics include *f*, *sf*, and *ff*.

Musical staff 4: Treble clef. Measure 21. Dynamics include *f*, *sf*, and *ff*.

Musical staff 5: Treble clef. Measure 26 is marked **C**. Dynamics include *molto cresc.*, *sf*, and *ff*.

Musical staff 6: Treble clef. Measure 34 is marked **D**. Dynamics include *mf*, *molto cresc.*, and *ff*.

Musical staff 7: Treble clef. Measure 40 is marked **E** with *a tempo*. Dynamics include *sf*.

Musical staff 8: Treble clef. Measure 46 is marked **F**. Dynamics include *f*.

**G**

**To Coda**  $\oplus$

51 3

*ff ff <*

63

*ff sf sf sf sf sf sf*

70 **poco allargando**

*pesante sf sf dim. p*

**H** **TRIO.**  
**Largamente**

77

*p legato e cantabile*

**I**

91

**allargando**

**a tempo**

104

*< p espr. f cresc. dim.*

**J** **Molto maestoso**

117 *simile*

*f*

**K**

131

*rf*

**allargando**

**a tempo**

**D.S. al Coda**  $\&$

144

**Coda**

157

*ff sf sf sf sf*

163

**L** poco allargando

*sf pesante sf*

169 **molto maestoso**

*ff*

182

**M** allargando a tempo

*allargando rf*

193

allargando a tempo

*allargando a tempo*

205

**N** molto rit. . . Tempo primo

*molto rit. . . Tempo primo*

213

**più mosso**

*ff f*