

Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)

Arrangement: Keno Hankel (*1991)

Allegro, con molto fuoco

Musical notation for measures 1-6. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*.

7 **poco allargando** **A** **a tempo**
Musical notation for measures 7-13. Dynamics: *sf*, *f*, *mf*, *f*, *mf*.

14 **B**
Musical notation for measures 14-20. Dynamics: *f*, *sf*, *ff*.

21
Musical notation for measures 21-25.

26 **C**
Musical notation for measures 26-33. Dynamics: *sf*, *ff*. *molto cresc.*

34 **D**
Musical notation for measures 34-39. Dynamics: *mf*, *molto cresc.*, *ff*.

40 **E** **a tempo**
Musical notation for measures 40-45. Dynamics: *f*.

46 **F**
Musical notation for measures 46-52. Dynamics: *f*.

G

To Coda ☉

51 3

ff ff <

63

ff sf sf sf sf sf

70 **poco allargando**

pesante sf sf dim. p

H **TRIO.**
Largamente

77

p legato e cantabile

I

91

allargando **a tempo**

104

< p espr. f cresc. dim.

J **Molto maestoso**

117 *simile*

f

K

131

rf

allargando **a tempo** **D.S. al Coda** ☉

144

Coda

157

ff sf sf sf sf

163

L poco allargando

sf pesante sf

169

molto maestoso

ff

182

M allargando a tempo

rf

193

allargando a tempo

p

205

N molto rit. . . Tempo primo

sf

213

più mosso

ff sf