

Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)

Arrangement: Keno Hankel (*1991)

Allegro, con molto fuoco

poco allargando

6



10 **A** a tempo

B

18

C

26

D

34

E a tempo

F

39

Musical score for measures 50-56. The right hand features a melodic line with slurs and accents, including a four-measure phrase starting at measure 50. The left hand provides a rhythmic accompaniment with eighth notes and rests.

G (l.H.)
gva To Coda ⊕

Musical score for measures 57-66. The right hand continues the melodic line with slurs and accents. The left hand has a similar accompaniment. Measures 65 and 66 are marked with a fermata and the instruction *poco allargando*. The right hand has a final chord with a fermata.

H TRIO.
Largamente

Musical score for measures 77-86. The right hand features a melodic line with slurs and accents, including a four-measure phrase starting at measure 77. The left hand provides a harmonic accompaniment with chords and triplets. The instruction *p legato e cantabile* is present. A *simile* marking is also present.

4

I

Musical score for measures 87-97. The right hand continues the melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and triplets.

Musical score for measures 98-103. The right hand features a melodic line with slurs and accents, including a four-measure phrase starting at measure 98. The left hand provides a harmonic accompaniment with chords and triplets. The instruction *allargando* is present. A *espr.* marking is also present.

a tempo

107

cresc. *dim.*

J **Molto maestoso**

117

f *simile*

K

127

f

allargando

138

f *espr.*

a tempo

D.S. al Coda §

147

v

Coda **L** poco allargando **molto maestoso**

157 **6** Streicher+Bläser *f* *simile*

172

M allargando a tempo

182 *f*

N allargando a tempo

192

N molto rit.

202 **11**