

§
A

Allegro, con molto fuoco

poco allargando

a tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Blockflöte (Prof), Flöte (Prof), Oboe (Prof), Klarinette in A (Prof), Altsaxophon (Prof), Tenorsaxophon (Prof), Fagott (Prof), Horn in F (Prof), Trompete in B (Prof), Posaune (Prof), and Tuba (Prof). The percussion section includes Pauken: G, A, d (Prof). The string section includes Violine (Prof), Viola (Prof), Violoncello (Prof), and Kontrabass (Prof). The keyboard section includes Harfe (Prof), Klavier (Prof), Orgel, and Pedale. The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. The tempo markings are 'Allegro, con molto fuoco' (measures 1-16), 'poco allargando' (measures 17-32), and 'a tempo' (measures 33-48). The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*. There are also performance instructions like '1. x tacet' and 'sul G'.

B

C

15

S. Bf. *ff* *mf*

Fl. *ff* *mf*

Ob. *sf* *ff* *mf*

Cl. *sf* *ff*

A-sax. *sf*

T-Sax.

Fg. *sf* *ff* *f* *mf*

Hn. *sf* *mf*

Trp. *f*

Pos. *f*

Tuba *f* *p*

Pk. *sf*

Hfe.

Klav. *sf* *f* *sf* *mf*

Org.

Ped.

Akk. *sf* *ff* *sf*

B **C**

Vl. I *sf* *mf* *simile*

Vla. *sf* *mf* *simile*

Vc. *sf* *sf*

Kb. *ff*

D

28

S. Bfl. *mf molto cresc.* *ff* *ff*

Fl. *mf molto cresc.* *ff* *ff*

Ob. *mf molto cresc.* *ff* *mf* *molto cresc.* *ff*

Cl. *molto cresc.* *sf* *ff* *mf* *molto cresc.* *ff*

A-sax. *ff* *ten.* *ff* *ten.*

T-Sax. *ff* *ff*

Fg. *molto cresc.* *sf* *ff* *mf* *molto cresc.* *sf* *ff*

Hn. *molto cresc.* *sf* *ff* *ten.* *mf* *molto cresc.* *sf* *ff* *ten.*

Trp. *mf < f* *ff* *ten.* *mf < f* *ff* *ten.*

Pos. *ff* *ff*

Tuba *molto cresc.* *sf* *ff* *ff*

Pk. *f* *f* *f*

Hfe.

Klav. *mf molto cresc.* *mf* *mf molto cresc.*

Org.

Ped.

Akk. *ff* *sf* *ff*

D

Vl. I *mf* *ff* *ten.* *mf* *ff* *ten.*

Vla. *mf molto cresc.* *sf* *ff* *sf* *mf* *mf molto cresc.* *sf* *ff*

Vc. *mf molto cresc.* *sf* *ff* *sf* *mf molto cresc.* *sf* *ff*

Kb. *sf* *ff*

E a tempo

F

This page of the musical score for 'Pomp & Circumstance' includes the following instruments and parts:

- Woodwinds:** S. Bfl. (Soprano Clarinet), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A-sax. (Alto Saxophone), T-Sax. (Tenor Saxophone), Fg. (Fagott/Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Posaune/Euphonium), Tuba, Pk. (Percussion).
- Strings:** Vl. I (Violin I), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß/Cello).
- Keyboard:** Klav. (Klavier/Piano), Org. (Orgel/Organ), Ped. (Pedal).
- Other:** Hfe. (Hörner/Horns), Akk. (Akkordeon/Accordion).

The score is divided into two sections, **E** and **F**, both marked *a tempo*. Section **E** spans measures 42 to 50, and Section **F** spans measures 51 to 60. The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

G

To Coda ⊕

55

S. Bf. *ff* *ff* *sf* *sf*

Fl. *ff* *ff* *sf* *sf*

Ob. *ff* *ff* *sf* *sf* *sf* *sf* *sf*

Cl. *ff* *ff* *sf* *sf* *sf* *sf* *sf*

A-sax. *cut on 1* *ff* *sf* *sf* *sf* *sf* *sf*

T-Sax. *ff sf* *sf* *sf* *sf* *sf* *sf*

Fg. *sf* *sf* *sf* *sf* *ff* *ten.* *ff sf* *sf* *sf* *sf* *sf* *sf*

Hn. *ff* *sf* *sf* *sf* *sf* *sf*

Trp. *fff* *Soli* *sf* *sf* *sf* *sf* *sf*

Pos. *sf* *sf* *ff* *ff* *sf* *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *ff* *ten.* *ff* *sf* *sf* *sf* *sf* *sf*

Pk. *f* *ff*

Hfe.

Klav. *g^{tr}* *(L.H.)*

Org.

Ped.

Akk.

VI. I *ff* *sf* *sf* *sf* *sf* *sf*

Vla. *ff* *sf* *sf* *sf* *sf* *sf*

Vc. *ff* *sf* *sf* *sf* *sf* *sf*

Kb. *sf* *sf* *sf* *ff* *ten.* *ff* *sf* *sf* *sf* *sf* *sf*

G

H TRIO.
Largamente

poco allargando

S. Bf. *sf sf*

Fl. *sf sf*

Ob. *sf pesante sf sf*

Cl. *pesante sf sf dim. p p legato e cantabile 1.*

A-sax. *sf pesante sf sf p legato e cantabile*

T-Sax. *sf pesante sf sf*

Fg. *sf sf pesante sf sf dim. p sim. p*

Hn. *pesante sf sf dim. p legato e cantabile*

Trp. *sf sf*

Pos. *sf sf pp*

Tuba *pesante sf sf dim. pp*

Pk. *sf p p stacc. p*

Hfe. *p*

D ₂ C ₂ H ₂
E ₂ F ₂ G ₂ A ₂

p C₂ C₁

Klav. *p legato e cantabile simile*

Org.

Ped.

Akk.

poco allargando

H TRIO.
Largamente
sul G

VI. I *sf pesante sf sf p legato e cantabile*

Vla. *sf pesante sf sf dim. pizz. arco simile*

Vc. *sf pesante sf sf dim. pizz. arco simile*

Kb. *sf pesante sf sf dim. pizz. arco simile p*

119 *simile*

S. Bfl. *simile* *rf* *simile*

Fl. *simile* *rf*

Ob. *rf*

Cl. *simile* *rf*

A-sax.

T-Sax. *rf*

Fg. *simile* *rf*

Hn. *rf*

Trp. *rf*

Pos. *rf*

Tuba *simile* *rf*

Pk. *simile* *tr* *rf*

Hfe. *simile* *rf* *su* *C:* *C:* *C:*

Klav. *simile* *f*

Org.

Ped.

Akk.

VI. I *simile* *rf*

Vla. *simile* *rf*

Vc. *simile* *rf*

Kb. *simile* *rf*

K

molto maestoso

allargando

a tempo

169

S. Bf. *ff* *rf*

Fl. *ff* *rf*

Ob. *ff* *rf*

Cl. *ff* *rf*

A-sax. *ff* *rf*

T-Sax. *ff* *rf*

Fg. *ff f* *sim.* *f* *ff rf*

Hn. *ff f* *sim.* *rf*

Trp. *ff*

Pos. *ff f* *sim.* *f* *rf*

Tuba *ff f* *sim.* *f* *rf*

Pk. *ff f* *sim.* *f* *mf* *ff rf*

Hfe. *ff* *G₂* *G₂*

Klav. *f* *simile* *f*

Org. *mf* *Sw.*

Ped. *f* '16 & '32

Akk. *ff sostenuto* *rf*

VI. I *ff sostenuto* *sim.* *rf*

Vla. *ff* *sim.*

Vc. *ff sostenuto* *rf*

Kb. *ff* *sim.* *f* *rf*

D₂ C₂ H₂
E₂ F₂ G₂ A₂

molto maestoso

allargando

M a tempo

allargando

a tempo

molto rit. . 13

189

S. Bf.

Fl.

Ob.

Cl.

A-sax.

T-Sax.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Hfe.

Klav.

Org.

Ped.

Akk.

Vl. I

Vla.

Vc.

Kb.

allargando

a tempo

molto rit. .

13

N Tempo primo

più mosso

209

S. Bf. *ff sf*

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

A-sax. *sf*

T-Sax. *sf*

Fg. *ff sf*

Hn. *dim. p ff sf*

Trp. *ff sf*

Pos. *f sf*

Tuba

Pk. *dim. p ff*

Hfe. *sf ff*

Klav.

Org. *ff*

Ped. *16' & 32' only*

Akk. *sf*

N Tempo primo

più mosso

VI. I *div. pizz. arco sf*

Vla. *div. arco sf*

Vc. *arco sf*

Kb. *sf*