

# Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)

Arrangement: Keno Hankel (\*1991)

**Allegro, con molto fuoco**

**poco allargando** **A** **a tempo**

To Coda  $\oplus$

55 **G**

Musical staff 55-62: Treble clef, key signature of one sharp (F#). Measures 55-62. Dynamics include *sf* and *f*. Performance markings include accents and slurs.

63

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measures 63-69. Dynamics include *ff*, *sf*, and *f*. Performance markings include accents and slurs.

70 **H** TRIO. **Largamente**

*poco allargando*

Musical staff 70-79: Treble clef, key signature of one sharp (F#). Measures 70-79. Dynamics include *sf*, *pesante*, and *p*. Performance markings include a triplet of eighth notes and the instruction *legato e cantabile*.

80 **I**

Musical staff 80-94: Treble clef, key signature of one sharp (F#). Measures 80-94. Performance markings include slurs and accents.

95 **J** **Molto maestoso**

*allargando*

Musical staff 95-108: Treble clef, key signature of one sharp (F#). Measures 95-108. Dynamics include *espress.* and *cresc.*. Performance markings include accents and slurs.

109 **J** **Molto maestoso**

*a tempo*

Musical staff 109-119: Treble clef, key signature of one sharp (F#). Measures 109-119. Dynamics include *dim.* and *f*. Performance markings include slurs and accents.

120 **K**

*simile*

Musical staff 120-132: Treble clef, key signature of one sharp (F#). Measures 120-132. Performance markings include slurs and accents.

133 **K**

*allargando*

Musical staff 133-145: Treble clef, key signature of one sharp (F#). Measures 133-145. Dynamics include *rf* and *espr.*. Performance markings include accents and slurs.

146 **D.S. al Coda**  $\&$

*a tempo*

Musical staff 146-152: Treble clef, key signature of one sharp (F#). Measures 146-152. Performance markings include slurs and accents.

**Coda**

157

*ff sf sf sf sf*

163

**L** poco allargando

*sf sf sf pesante sf*

169

**molto maestoso**

*ff sostenuto*

180

allargando **M** a tempo

*rf*

190

allargando

*sva*

200

a tempo **(8)** molto rit.

209

**N** Tempo primo più mosso

215

pizz. arco

*sf*