

Pomp And Circumstance

March No. 1 (Op. 39)



Edward Elgar (1857-1934)

Arrangement: Keno Hankel (*1991)

Allegro, con molto fuoco poco allargando

A a tempo

6

ff *simile*

Detailed description: This staff contains measures 6 through 13. It begins with a whole rest for 6 measures. From measure 7, it features a rhythmic pattern of eighth notes with accents. The dynamic is marked *ff* (fortissimo) and the tempo is *a tempo*. The word *simile* is written above the staff in measure 13.

14

B

f

Detailed description: This staff contains measures 14 through 22. It starts with a rhythmic pattern of eighth notes with accents. The dynamic is marked *f* (forte).

23

C **D**

f *f*

Detailed description: This staff contains measures 23 through 31. It features a rhythmic pattern of eighth notes with accents. The dynamic is marked *f* (forte). There are two 7-measure rests in measures 27 and 30.

42

E a tempo **F**

f *f* *f*

Detailed description: This staff contains measures 42 through 49. It features a rhythmic pattern of eighth notes with accents. The dynamic is marked *f* (forte). The tempo is *a tempo*.

50

G To Coda \oplus

3 2

Detailed description: This staff contains measures 50 through 56. It features a rhythmic pattern of eighth notes with accents. The dynamic is marked *f* (forte). The tempo is *a tempo*. The piece ends with a coda symbol. There are 3-measure and 2-measure rests in measures 54 and 55.

Pomp & Circumstance - Violoncello (Advanced)

63 **poco allargando** **H** **TRIO.** **Largamente**
 arco simile
 8 6
p

83 **I**

95 **allargando**

107 **a tempo** **J** **Molto maestoso**
cresc. *dim.* *f*

120 *simile*

131 **K** *f*

144 **allargando** **a tempo** **D.S. al Coda** **§**
simile *cresc.* *dim.*

⊕ Coda

L poco allargando **molto maestoso**

157

6 5

ff sostenuto

173

simile

M allargando **a tempo**

183

2 1 2 4 1

ff

193

a tempo

ff

203

N molto rit. **Tempo primo**

11