

Pomp And Circumstance

March No. 1 (Op. 39)

Edward Elgar (1857-1934)

Elektrische Gitarre (Advanced)

Arrangement: Keno Hankel (*1991)

157 $\text{♩} = 112$ **2**

8va -

rit.

T 2/4

A 2/4

B 2/4

4 4 3 3 3 3 6 6 1 1 3 4 0 1 2 3 4 5 6 7 8 9

168 $\text{♩} = 101$

10-11-12

T

A

B

175

181

rit. - - - A tempo

The musical score for measures 181-184 is as follows:

Measure	T	A	B	Staff
181	2-X-X-2-X-0	3-X-X-3-X-0	4-X-X-4-X-1	2-X-X-2-X-0
182	0-X-X-X-0-X-X	0-X-X-X-0-X-X	1-X-X-X-1-X-X	0-X-X-X-0-X-X
183	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
184	2-X-X-2-X-0	3-X-X-3-X-2	2-X-X-2-X-2	0-X-X-0-X-2

188

The musical score consists of three staves labeled T, A, and B. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into several measures, with some measures containing multiple notes or rests. The notation is complex, with many notes and rests, and some measures containing multiple notes or rests. The score is written in a standard musical notation style, with notes and rests on a five-line staff. The notation is complex, with many notes and rests, and some measures containing multiple notes or rests. The score is written in a standard musical notation style, with notes and rests on a five-line staff.

[illegible]

201 **A tempo** rit. - - - 3 - 3 - - - -

	3-X-X-3-X-0	0-X-X-X-0-X-X	2-X-X-2-X-2	2-X-X-X-2-X-X	0-0	0-0-0-0-0-0	0	0	0-0
T	0-X-X-0-X-2	2-X-X-X-2-X-X	3-X-X-3-X-3	3-X-X-X-3-X-X	3-3	3-3-3-3-3-3	2	2	2-2
A	0-X-X-0-X-0	0-X-X-X-0-X-X	2-X-X-2-X-4	4-X-X-X-4-X-X	0-0	0-0-0-0-0-0	2	2	2-0
B	0-X-X-0-X-2	2-X-X-X-2-X-X	0-X-X-0-X-4	4-X-X-X-4-X-X	2-2	2-2-2-2-2-2	2	2	2-2
	2-X-X-2-X-0	0-X-X-X-0-X-X	2	2-X-X-X-2-X-X	2-2	2-2-2-2-2-2	0	0	0-0
	3-X-X-3-X-				0-0	0-0-0-0-0-0			

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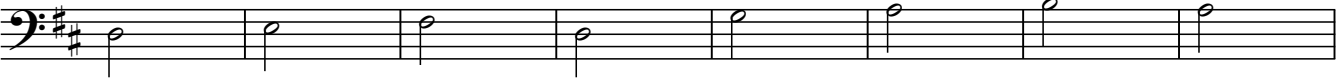
rit.

157 ♩=112

2

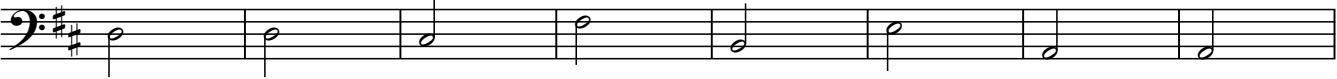


169 ♩=101



177

rit.



185 A tempo



197 rit. A tempo rit.

