

Tritsch-Tratsch-Polka

Polka (schnell)

♩=180, ♪=90

Johann Strauss (1825-1899)

A

f *p*

10 *fz* *p* *f*

B

f

27

C

p *fz* *p*

43 *p* *cresc.* *f*

A

p *fz* *p*

60 *f*

D Trio

p

74 *f* *f*

1. 2.

84 **E**

92

100 **D**

p

108

f **2** *f*

116 **A** Finale

p

125

fz *p* *f*

134 **B**

f

142

150 **C** *arco*

p *fz* *p* *p* *cresc.*

162 **A**

f *p*

171

fz *p* *f*

181 **F**

fz **2** *ff*

The image displays a musical score for a Horn in F, specifically for a professional level. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each beginning with a measure number and a section letter in a box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked with fortissimo zwoeifach (fz). There are also markings for 'arco' and 'cresc.' (crescendo). The score includes several repeat signs and a final double bar line. The section letters E, D, A, B, C, and F are placed above the staves at measures 84, 100, 116, 134, 150, and 181 respectively. The measure numbers are placed at the beginning of each staff: 84, 92, 100, 108, 116, 125, 134, 142, 150, and 181.