

Tritsch-Tratsch-Polka

Polka (schnell)

♩=180, ♩=90

Johann Strauss (1825-1899)

Arrangement: Lea Fink

First system of the score, measures 1-8. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music is marked *p* (piano). A box labeled 'A' is placed above the first measure of the treble staff.

Second system of the score, measures 9-16. The music is marked *f* (forte) and *p* (piano). A box labeled 'A' is placed above the first measure of the treble staff.

Third system of the score, measures 17-26. The music is marked *f* (forte). A box labeled 'B' is placed above the first measure of the treble staff.

Fourth system of the score, measures 27-34. The music is marked *ff* (fortissimo).

Fifth system of the score, measures 35-42. The music is marked *p* (piano) and *fz* (forzando). A box labeled 'C' is placed above the first measure of the treble staff.

Sixth system of the score, measures 43-50. The music is marked *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). A box labeled 'C' is placed above the first measure of the treble staff.

51 **A**

p *f* *fz*

59

p *f*

67 **D** Trio

p *f* *p* *f* *p* *f*

auf dem Mundstück

gliss.

75

p *f* *f*

gliss.

84 **E**

f

tr

*Mundstück wieder aufsetzen,
mit der flachen Hand darauf klopfen*

92

tr

100 **D**

p *f* *p* *f* *p* *f*

auf dem Mundstück

div. *gliss.*

108

p *f* *f* *f*

div. *gliss.*

Da capo al segno

181

F

p

fz

p

fz

187

fz *pp* *fz* *ff* *fz* *f*