

Tritsch-Tratsch-Polka

Polka (schnell)

♩=180, ♪=90

Johann Strauss (1825-1899)

Arrangement: Lea Fink

Section A: Measures 1-10 and 11-18. This section begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody starts with a whole rest, followed by a series of quarter notes and eighth notes. Dynamic markings include *p* (piano) and *f* (forte). A repeat sign is present at the end of measure 10.

Section B: Measures 19-26. This section continues the melody with a series of quarter notes and eighth notes. The dynamic marking is *f* (forte).

Section C: Measures 27-34 and 35-42. This section features a more complex melody with eighth notes and quarter notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A repeat sign is present at the end of measure 34.

Section A: Measures 51-58 and 59-66. This section returns to the initial melody. Dynamic markings include *p* (piano) and *f* (forte). A repeat sign is present at the end of measure 58.