

Tritsch-Tratsch-Polka

Johann Strauss (1825-1899)

Arrangement: Lea Fink

Polka (schnell)

♩=180, ♩=90



Polka (schnell)
♩=180, ♩=90

Section A

Section B

Section A

Section B

34 C *cresc.* *p* *fz* *p*

43 *p* *cresc.* *f* *ff* *p*

51 A *p* *mp* *mf* *f*

59 A *p* *f* *p*

59 *f* *p*

The image displays a musical score for a Trompete in B (Easy) instrument. It consists of four systems of music, each with a piano accompaniment and a solo line. The key signature is B major (three sharps). The first system (measures 34-42) features a piano accompaniment with chords and a solo line with eighth notes and a crescendo. The second system (measures 43-50) continues the piano accompaniment with chords and a solo line with eighth notes and a crescendo. The third system (measures 51-58) features a piano accompaniment with chords and a solo line with eighth notes and a crescendo. The fourth system (measures 59-66) features a piano accompaniment with chords and a solo line with eighth notes and a crescendo. The score includes dynamic markings such as *p* (piano), *fz* (forzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulation marks like accents and slurs, and a repeat sign at the end of the fourth system.

67 **Trio**
D
p *f* *p* *f* *p* *f*
auf dem Mundstück
gliss. gliss. gliss.

75 *p* *f* *fz*
gliss.

84 **E**
f
kräftig und gleichmäßig
durch das Mundrohr ausatmen
E
tief durch die Nase einatmen,
Mundrohr im Mund - *f* *f*

92 *f*

100 **D**
p *f* *p* *f* *p* *f*
auf dem Mundstück
gliss. gliss. gliss.

Trompete in B (Easy)

108

p *f* *div.* *fz* *tr* *f*

gliss.

Da capo al segno

181

p *F* *fz* *tr* *f*

185

fz *pp* *fz* *ff* *fz* *ff*