

In der Halle des Bergkönigs

(aus der Peer-Gynt-Suite Nr. 1, op. 46)

Edvard Grieg (1843-1907)

Arrangement: Keno Hankel

♩ = ca. 80

First system of the musical score for E-Guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a rest, followed by a series of eighth notes. The dynamic marking *pp* (pianissimo) is indicated. Below the staff is a guitar tablature with six lines, showing fret numbers and fingerings.

Second system of the musical score, starting at measure 7. It continues the melodic line with eighth notes and includes some beamed sixteenth notes. The guitar tablature shows various fret numbers and fingerings, including some double stops.

Third system of the musical score, starting at measure 13. The melody continues with eighth notes and some beamed sixteenth notes. The guitar tablature shows fret numbers and fingerings, including some double stops.

Fourth system of the musical score, starting at measure 18. The melody continues with eighth notes and some beamed sixteenth notes. The guitar tablature shows fret numbers and fingerings, including some double stops.

A

24 **poco accel.** $\text{♩} = \text{ca. } 100$

TAB: 2-4-5 2-4 4 4 4 4-4 2

X-7 X-7 X-6 X-5 X-7 X-7

29 **accel.**

TAB: X-7 X-7 X-7 X-7 X-6 X-5 X-7 X-7 X-7 X-7

34 $\text{♩} = \text{ca. } 112$ **accel.**

TAB: X-7 X-7 X-7 X-7 X-7 X-7 X-7 X-7

40 $\text{♩} = \text{ca. } 132$ **accel.**

TAB: X-7 X-7 X-7 X-7 X-6 X-5 X-7 X-7

45

TAB: X-7 X-7 X-7 X-7 X-6 X-5 4-4-2 5 4-2 5-4

B Ab hier nur noch
2 Klicks pro Takt!

♩ = ca. 180

50

Bm Bm D Bm

TAB: 2 3 4 4 2

accel.

56

Bm D F# Bm F# F#

TAB: 2 3 4 4 2

♩ = ca. 200

61

Bm F# F# B F# F# B F#

TAB: 2 3 4 4 2

C ♩ = ca. 220

66

Bm Bm D Bm

TAB

D

accel. ♩ = ca. 240

72

Bm

TAB

79

TAB

84

TAB