

# In der Halle des Bergkönigs

(aus der Peer-Gynt-Suite Nr. 1, op. 46)



Edvard Grieg (1843-1907)  
Arrangement: Keno Hankel

♩ = ca. 80

Nach Belieben  
auf beide Hände  
aufteilen

*p* *hf* *#f*

6

*pp* *p*

12

*pp*

17

*p* *hf* *#f*

22

poco accel. . . . . **A** ♩ = ca. 100

*pp* *p*

28

accel. . . . .

34  $\text{♩} = \text{ca. } 112$ 

Measures 34-37: Treble and bass staves in D major. Treble staff has a whole note chord in each measure. Bass staff has a half note chord in each measure. Dynamics: *p cresc. e stretto poco a poco*. Accents are present on the treble notes.

38 **accel.** . . . . .

Measures 38-41: Continuation of the previous pattern. Dynamics: *p cresc. e stretto poco a poco*. Accents are present on the treble notes.

42  $\text{♩} = \text{ca. } 132$ **accel.** . . . . .

Measures 42-47: Treble staff has eighth notes with chords. Bass staff has eighth notes. Dynamics: *mp cresc. e stretto poco a poco*. Accents are present on the treble notes.

Ab hier nur noch  
2 Klicks pro Takt!48 **B**  $\text{♩} = \text{ca. } 180$ 

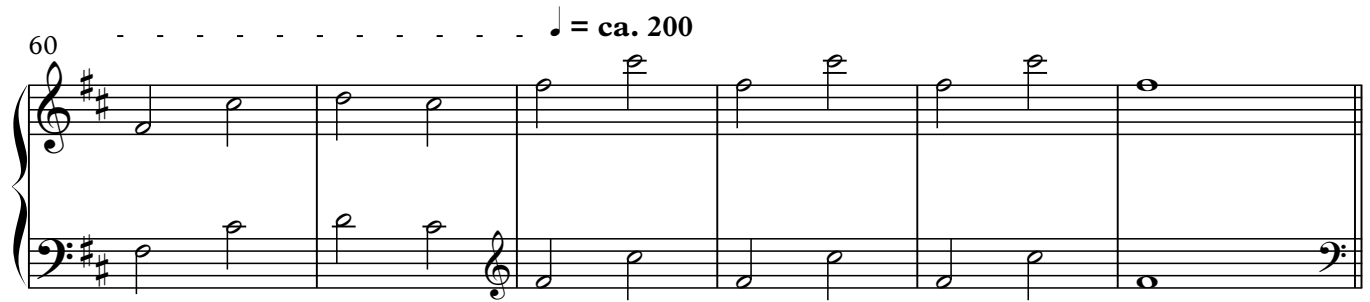
Measures 48-53: Treble staff has eighth notes with chords. Bass staff has eighth notes. Dynamics: *p* in measure 48, *f* in measure 50. A crescendo hairpin is shown between measures 48 and 50. Accents are present on the treble notes.

54

**accel.** . . . . .

Measures 54-57: Treble staff has eighth notes with chords. Bass staff has eighth notes. Dynamics: *p* in measure 54, *f* in measure 56. A crescendo hairpin is shown between measures 54 and 56. Accents are present on the treble notes.

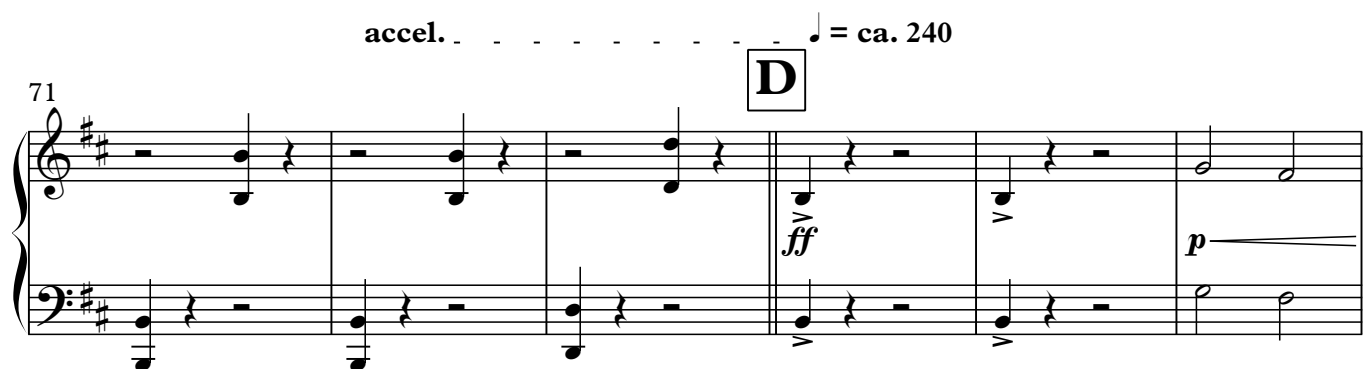
60  $\bullet = \text{ca. } 200$



66 **C**  $\bullet = \text{ca. } 220$



71 **D**  $\bullet = \text{ca. } 240$



77



82

