

In der Halle des Bergkönigs

(aus der Peer-Gynt-Suite Nr. 1, op. 46)



Edvard Grieg (1843-1907)

Arrangement: Keno Hankel

The musical score for the 7th measure is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 'ca. 80' (approximately 80 beats per minute). The measure is divided into two parts by a double bar line. The first part is marked with a '22' above the staff, indicating 22 measures. The second part is marked with a '2' above the staff, indicating 2 measures. The tempo is marked 'poco accel.' (slightly accelerating) above the second part. Below the staff, there is a text box with the instruction: '6 mal abwarten und der Melodie zuhören: Beim 7. mal spielen!' (Wait 6 times and listen to the melody: Play on the 7th time!).

26 **A** ♩ = ca. 100 **accel.**

p E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$
B $\flat$ C $\sharp$ D $\flat$

32 - - - - - ♩ = ca. 112 accel.

*p cresc. e stretto
poco a poco*

39 $\text{♩} = \text{ca. } 132$ **accel.**

*mp cresc. e stretto
poco a poco*

46

B $\text{♩} = \text{ca. } 180$

38

f

38