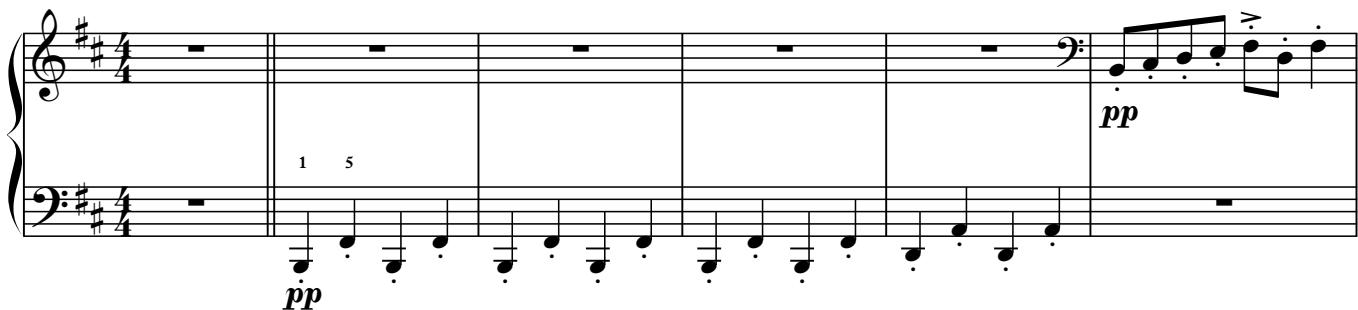
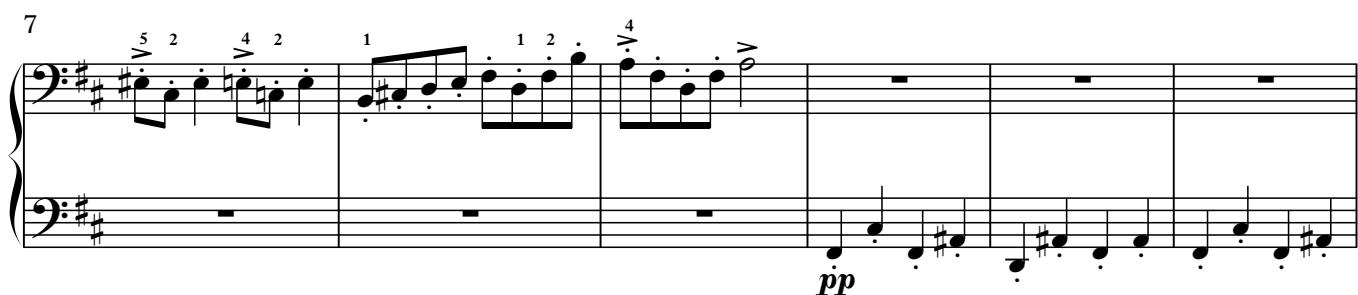


In der Halle des Bergkönigs

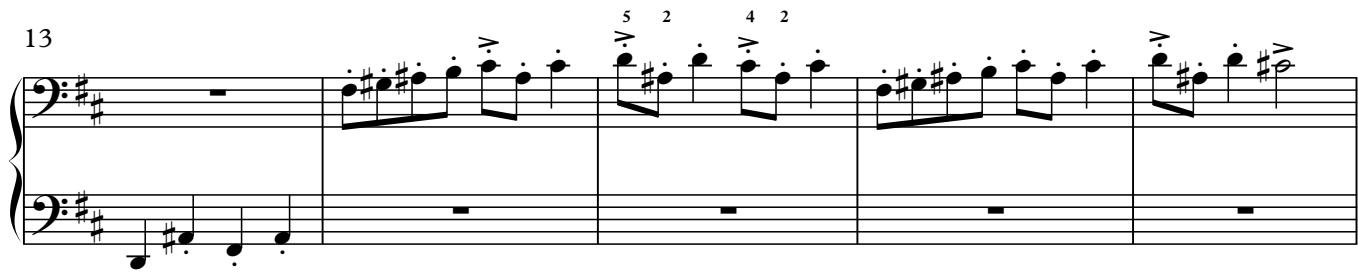
(aus der Peer-Gynt-Suite Nr. 1, op. 46)

Edvard Grieg (1843-1907)
Arrangement: Keno Hankel $\text{♩} = \text{ca. } 80$


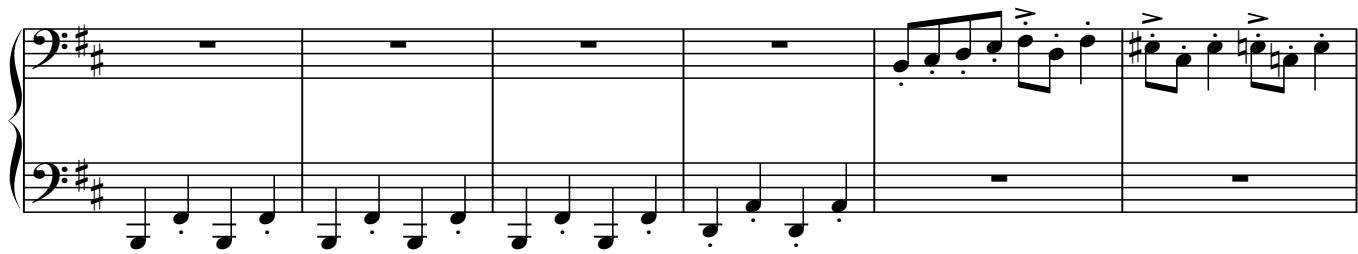
pp



pp



18



In der Halle des Bergkönigs - Klavier (Advanced)

poco accel.

24

A

$\text{♩} = \text{ca. } 100$

p

(Wenn der Dreiklang für die Hand zu groß ist,
kann der unterste Ton immer weggelassen werden.)

accel.

29

$\text{♩} = \text{ca. } 112$

34

cresc. e stretto
poco a poco

accel.

$\text{♩} = \text{ca. } 132$

40

f

accel.

45

mp

In der Halle des Bergkönigs - Klavier (Advanced)

3

Ab hier nur noch
2 Klicks pro Takt!

B ♩ = ca. 180

50

accel.
8va

56

mit beiden Händen

♩ = ca. 200

(8)

61

C ♩ = ca. 220

66

accel. ♩ = ca. 240

72

D

In der Halle des Bergkönigs - Klavier (Advanced)

79

Musical score for piano, page 4, measure 79. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of two sharps. The music features eighth-note chords. Measure 79 starts with a dynamic of *p*. The first four measures contain eighth-note chords. The fifth measure begins with a dynamic of *ff*. Measures 79 and 80 are separated by a vertical bar line.

84

Musical score for piano, page 4, measure 84. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of two sharps. The music features eighth-note chords. Measure 84 starts with a dynamic of *p cresc molto*. The first four measures contain eighth-note chords. The fifth measure contains a long black horizontal bar. The sixth measure contains a dynamic of *v.*