

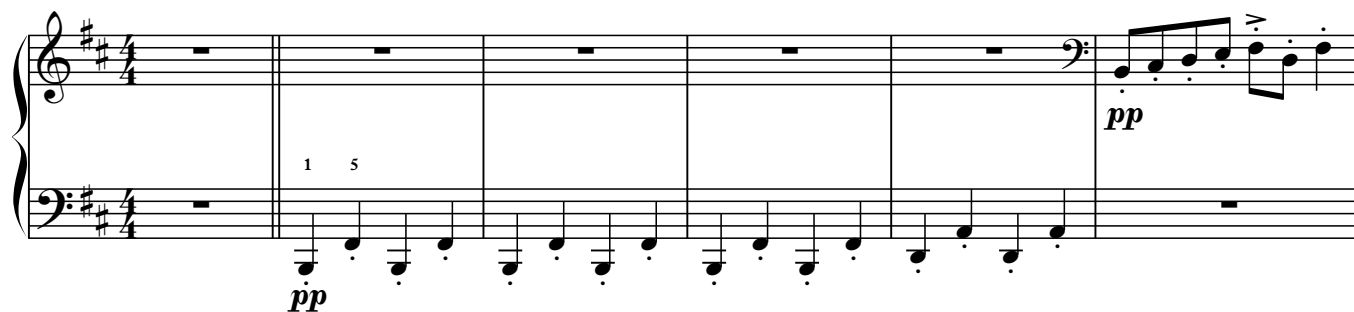
## In der Halle des Bergkönigs

(aus der Peer-Gynt-Suite Nr. 1, op. 46)

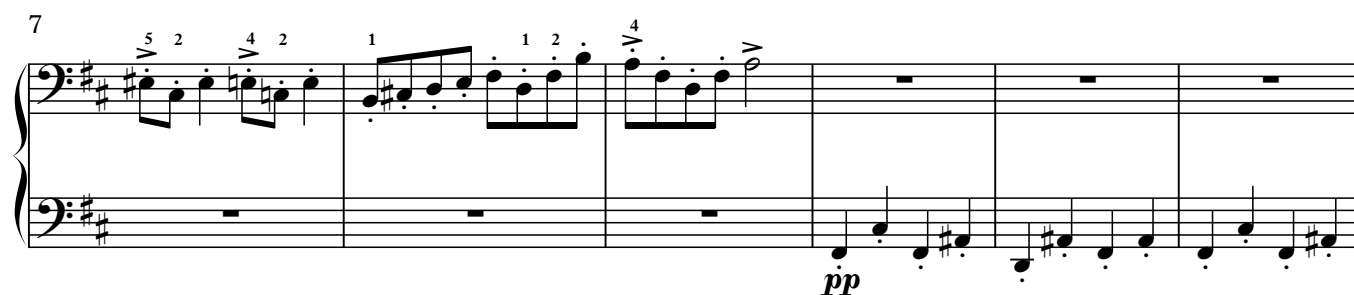
Edvard Grieg (1843-1907)

Arrangement: Keno Hankel

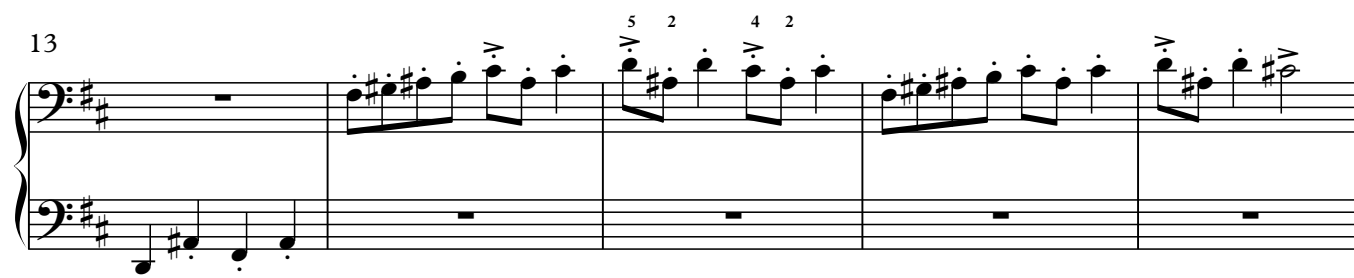
♩ = ca. 80




Measures 1-6 of the piece. The score is in 4/4 time with a key signature of two sharps (F# and C#). The right hand is mostly silent, with a few notes in measure 6. The left hand plays a steady eighth-note pattern. Dynamics include *pp* (pianissimo) in measure 6.



Measures 7-12. The right hand enters with a melodic line, featuring fingerings (5, 2, 4, 2, 1, 1, 2, 4) and accents. The left hand continues the eighth-note pattern. Dynamics include *pp* (pianissimo) in measure 12.



Measures 13-17. The right hand continues the melodic line with fingerings (5, 2, 4, 2) and accents. The left hand continues the eighth-note pattern.



Measures 18-22. The right hand continues the melodic line with accents. The left hand continues the eighth-note pattern.

24 **poco accel.** **A** ♩ = ca. 100

*p*

(Wenn der Dreiklang für die Hand zu groß ist,  
kann der unterste Ton immer weggelassen werden.)

29 **accel.**

34 ♩ = ca. 112 **accel.**

*cresc. e stretto  
poco a poco*

40 ♩ = ca. 132 **accel.**

*f*

45

*mp*

Ab hier nur noch  
2 Klicks pro Takt!

50 **B** ♩ = ca. 180

*f*

56 **accel.** *8va* *mit beiden Händen*

1 5 3 2 4 2 1 5

61 ♩ = ca. 200

5 3 5 2 4 2 5 2 4

66 **C** ♩ = ca. 220

*f*

72 **D** ♩ = ca. 240

*ff* *p* *ff*

1 2 1 5

79

*p* *ff*

1 2 1 5

84

*p cresc molto*

2 2