

Tar (Advanced)

Saitenstimmung: Tar in H



In der Halle des Bergkönigs

(aus der Peer-Gynt-Suite Nr. 1, op. 46)

Edvard Grieg (1843-1907)

Arrangement: Keno Hankel

$\text{♩} = \text{ca. } 80$

4

pp

Measure 1: Single note on the first beat.

Measures 2-8: Eighth-note patterns. Measure 2 starts with a sixteenth-note followed by a eighth-note. Measures 3-8 follow a similar pattern with variations in slurs and grace notes.

9

Measure 9: Eighth-note patterns with slurs and grace notes.

poco accel. $\text{♩} = \text{ca. } 100$ accel. $\text{♩} = \text{ca. } 112$ accel. $\text{♩} = \text{ca. } 112$

A

14 10 2 4 4 4 4

Measure 14: Repeat sign.

Measures 15-20: Patterns labeled A. Dynamics: poco accel., $\text{♩} = \text{ca. } 100$, accel., $\text{♩} = \text{ca. } 112$, accel., $\text{♩} = \text{ca. } 112$.

42 $\text{♩} = \text{ca. } 132$ accel. cresc.

mf

Measure 42: $\text{♩} = \text{ca. } 132$, **mf**.

Measures 43-48: Patterns with crescendo.

46

f

Measure 46: **f**.

Measures 47-50: Patterns with increasing intensity.

Ab hier nur noch
2 Klicks pro Takt!

50 **B** $\text{♩} = \text{ca. } 180$

f

Measure 50: **B**, $\text{♩} = \text{ca. } 180$, **f**.

Measures 51-54: Patterns labeled B with $\text{♩} = \text{ca. } 180$.

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54

58 **accel.**

62 ♩ = ca. 200

66 **C** ♩ = ca. 220

72 **accel.** ♩ = ca. 240 **D** 2

78 2 6