

In der Halle des Bergkönigs

(aus der Peer-Gynt-Suite Nr. 1, op. 46)

Edvard Grieg (1843-1907)

Arrangement: Keno Hankel

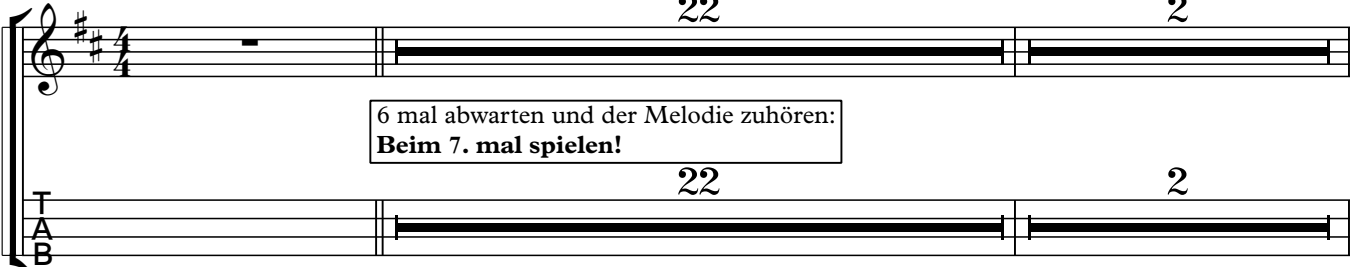
$\text{♩} = \text{ca. } 80$

poco accel.

22 2

6 mal abwarten und der Melodie zuhören:
Beim 7. mal spielen!

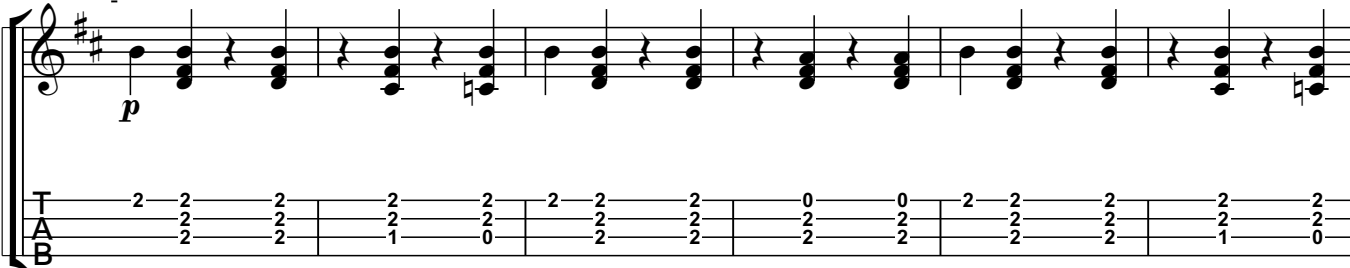
22 2



26 **A** $\text{♩} = \text{ca. } 100$ **accel.**

p

T 2 2 2 2 2 2 2 0 0 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 1 0 2 2 2 2 2 2 2 2 1 0



32 $\text{♩} = \text{ca. } 112$

*cresc. e stretto
poco a poco*

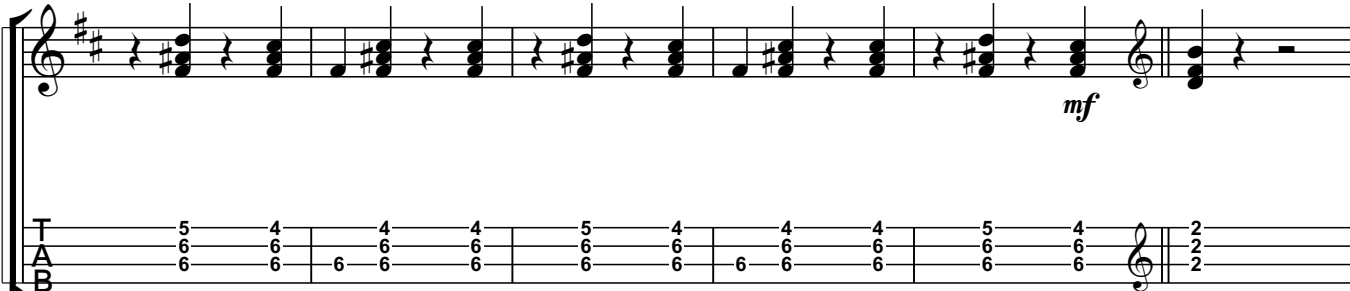
T 2 2 2 0 0 4 4 5 4 4 4
A 2 2 2 2 2 6 6 6 6 6 6 6
B 2 2 2 2 2 6 6 6 6 6 6 6



37 **accel.** $\text{♩} = \text{ca. } 132$

mf

T 5 4 4 4 5 4 4 4 5 4 2
A 6 6 6 6 6 6 6 6 6 6 2
B 6 6 6 6 6 6 6 6 6 6 2



B Ab hier nur noch
2 Klicks pro Takt!

43

accel. ♪ = ca. 180

7 8 4 4

6 mal abwarten und der Melodie zuhören:
Beim 7. mal wieder spielen!

7 8 4 4

[illegible]

71 **accel.** **D** ♩ = ca. 240

ff *mf*

The second system of the musical score, starting at measure 71. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'accel.' and the time signature is 2/4, with a note value of 'ca. 240'. A large 'D' in a box is placed above the staff. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The dynamics are marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The score includes a double bar line and a repeat sign. The bottom staff shows the fingerings for the right hand, with numbers 1, 2, and 3 indicating the fingers used.

78

ff

mf

ff

83

p cresc molto

ff

★★ Schlag mit der Handfläche auf den Corpus